

DX LISTENING DIGEST 8-078, July 8, 2008  
Incorporating REVIEW OF INTERNATIONAL BROADCASTING  
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

SHORTWAVE AIRINGS OF WORLD OF RADIO 1416

Wed 2100	WBCQ	15420-CUSB
Thu 0530	WRMI	9955
Thu 1430	WRMI	9955
Thu 2330	WBCQ	7415
Fri 0100	WRMI	9955
Fri 0800	WRMI	9955
Fri 1930	IPAR/IRRS/NEXUS/IBA	7290 [NEW]
Fri 2030	WWCR1	15825
Sat 0800	WRMI	9955
Sat 1630	WWCR3	12160
Sun 0230	WWCR3	5070
Sun 0630	WWCR1	3215
Sun 0800	WRMI	9955
Sun 1515	WRMI	9955
Mon 0415	WBCQ	7415 [time varies]
Tue 1100	WRMI	9955
Tue 1530	WRMI	9955
Wed 0530	WRMI	9955
Wed 1130	WRMI	9955

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:  
<http://www.worldofradio.com/radioskd.html>

For updates see our Anomaly Alert page:  
<http://www.worldofradio.com/anomaly.html>

WRN ON DEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

WORLD OF RADIO PODCASTS VIA WRN NOW AVAILABLE:

<http://www.wrn.org/listeners/stations/podcast.php>

OUR ONDEMAND AUDIO:

<http://www.worldofradsio.com/audiomid.html>

or <http://wor.worldofradio.org>

\*\* ANGOLA. 945, RNA(-Servi o Internacional?), Mulenvos, 2117-2200+, 05 Jul, again, very difficult to actually listen to some pieces of the language due to QSB & QRM, mostly African pops anyway, national anthem 2158, tune, announcements at 2200, and more music of the same sort; 44433 during good peaks with France almost drowned, and another QRM source was NIGERIA (presumably) [q.v.]. (Carlos Gon alves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* ANGOLA. 4950, RNA-Canal "A", Mulenvos, 2140-2155, 07 Jul, Portuguese, songs, chatter; 25332, deteriorating; better on 08 Jul at 1921 when airing the 1900 newscast (Carlos Gon alves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* ARGENTINA. 15345.10, RAE Buenos Aires at 1920 UT July 6 (Wolfgang B schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* AUSTRALIA. 9580 // 9590 Radio Australia, 1330-1345 UT. Good signal on 9580 but fair at best on // 9590 with English interview with creator of M.A.R.V.I.N., a computer software animation program which being used to teach health education to indigenous people in Australia and other countries. PWBR says 9580 is via Shepparton as is 9590. However 9590 must have a different beam angle. Maybe that is the reason for the lesser signal level on 9590 (Carl DeWhitt, Ponca City, July 7, dxldyg via DX LISTENING DIGEST)

Always the same here: 9580 noticeably better than 9590, so 9580 is always the choice when we have both. 9580 is at 70 degrees, much closer to our azimuth from Shep, than 9590 which is 30 degrees up towards Alaska. It's so annoying that 9580 closes at 1400, two hours before 9590 does at 1600 --- and 9580 comes back at 1600, but rarely listening then when too much daytime in the way (Glenn Hauser, Enid, DX LISTENING DIGEST)

\*\* BAHAMAS. FM Es Bahamas to NY this morning:

96.1 Bahamas Freeport, Grand Bahama Cool 96 FM 20080707 0930 (Es)

We were driving a rented Nissan north on I-81 between Binghamton and Syracuse this morning around 9:00 am local. The GPS was on and transmitting on 96.1, and playing a lovely Bongo Herman collection I

found online.

As we approached Cortland, a station playing Hot Chocolate's "You Sexy Thing" started to override the (very) local signal from the GPS. I said hmmm, strange song for any US oldies station to be playing, but maybe there's a local station in Cortland with an unusual playlist. Some lightweight US R&B followed. The GPS FM transmitter didn't have a chance against this local-sounding signal, so I switched it to its internal speaker.

During a break, the announcer mentioned something about cabinet ministers, and an upcoming news relay from the BBC. I said, oh, nice, Canada coming in on Tropo. Then it was back to music.

My traveling companion said: "this sounds an awful lot like Bahamian music". I had the window down all the way and wasn't paying a whole lot of attention. It sounded like country music of some sort to me. Wrong!! It was a rake-n-scrape selection.

It was followed by an ad for custom hurricane shutters, with locations in Freeport, Nassau, Abaco and Exuma; a locally-produced Domino's pizza ad, and a "Cool 96" ID - followed by mentions of "your community station in Grand Bahama" and promo for the 35th anniversary of independence coming up this weekend - a big celebration in Freeport, sponsored by Kalik. (Novello-NY mm61.5, I-81 - stock Nissan rental car radio, 6" rubber duck roof-mounted antenna)

Also need to research another station heard shortly thereafter on 93.9 - male British-accented DJ, weather forecast with temperatures in Celsius, big blues festival coming up - thought Bermuda, but nothing listed. Any ideas? (Jay Novello, back home now in Wake Forest NC, July 7, WTFDA via DXLD)

\*\* BENIN. 5025, ORTB, Parakou, 1415-1707, 06 Jul, French, pops, discussion and phone-ins in progress at 1710 when audio was weak; 25342. On 07 Jul, 1410, I found 5025 rated 35433 during the stronger peaks. Really surprising: one's almost compelled to check the time and see if it's not evening already! (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* BENIN. 1566, TWR, Parakou, 1914-1933, 08 Jul, vernacular, talks; 45444, i.e. a clean signal which, by the way, fades in much earlier; in fact, the carrier is being detected as early as 1600+ (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* BIAFRA [non]. 17650 USA [WHRI], Voice of Biafra International, [Friday] 4 July, \*2001 fair to good, deep fades with Biafran anthem, announcements by man in English, noting that program would return to

19 mb on 11 July. Highlife music and repeat announcement before going into news commentary on Nigerian oil and gas reserves in English by man. Later, into African language. Tune out 2020 (Don Jensen, Kenosha WI, NRD-545, e1x, Alpha Delta DX Ultra, NASWA Flashsheet via DXLD)

Ha, we kept waiting for them to switch to 15280 in June, so maybe they will really do it this week, but I'll believe it when I hear it. Checking website <http://www.biafraland.com/vobi.htm> July 8 still nothing about a frequency change, but thrice at the beginning of the July 4 audio file, they do say ``back to 19mb starting with the July 11 broadcast`` but no specific frequency! Or 15665? Also checked July 8, WHR website still shows it on 17650 (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* BOLIVIA. 3310, R. Mosoj Chaski, Cochabamba, 2227-2239, 07 Jul, Quechua, talks, music; 23342, adjacent utility QRM, but it's usually a clean channel at approx. this time (Carlos Gonçalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* BOLIVIA. 4865, R. Logos, St<sup>™</sup> Cruz de la Sierra, 2157-2209, 06 Jul, Low German (tentatively), religious propaganda; 23341, QRM de B + CODAR (Carlos Gonçalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* BOLIVIA. 4699.35, Radio San Miguel, Riberalta, 0940 to 1020. 1015 chorale religious with om talk over, 1020 slow female alto vocal; signal improved permitting AM synchro lock on R75. 6 July. [I still see reports from Brazil assuming this is Guatemala! --- gh]

4716.19, XXX, Radio Yura, Yura absent both 6 and 7 July; 1000 to 1110 (Robert Wilkner, Pûmpano Beach, Southeast Florida, US, Icom 746Pro, Icom R75 Kiwa, NRD 535D, Drake R8, Russ Scotka build noise reducing antenna, DX LISTENING DIGEST)

\*\* BRAZIL. There have been reports lately from Brazil of a Brazilian station on 5870, certainly an unusual frequency for that country. As in DXLD 8-077. I have seen no reports from anywhere else of this being heard. Nor is the time clear. The latest item says it's a religious station, but has a news block at 8 to 9:30. This could be Brazilian time, = UT 11-1230, a bit late for DX, or if UT would equal 5-6:30 am local, and should get out further than S<sub>o</sub> Paulo. The remark about 24 hour religious broadcasting does not explicitly say that this station is 24 hours. There seems to be nothing else on 5870 during the night hours in the Western Hemisphere, just RFA Korean at 15-19, joined by WYFR Madagascar at 18-19 UT. So is anyone else hearing it? I did detect something on 5870 an evening or two ago, but too much WHRI on 5875.

Here's the item which gives us an idea of how it IDs: ``a r·dio

religiosa Mission·ria do Brasil (Marumby) pertencente ao Sistema Gideies de ComunicaÁ,,o`` (Glenn Hauser, UT July 8, dxldyg via DX LISTENING DIGEST)

\*\* BRAZIL. 4825, R. Educadora, BraganÁa PA, 2204-2219, 06 Jul, songs; 45433 [Believe I erroneously edited this recently to Paran· but it is really in Par· --- gh]

4895, R. Novo Tempo, CpJ Grande MS, 2155-2206, 06 Jul, religious songs, slogan "Novo Tempo - A Voz da EsperanÁa!"; 35342.

4974.8, R. Mundial (presumed), Osasco SP, 2221-2235, 06 Jul, preaching also in Castilian, songs, religious propaganda, refers to preaching in Paraguay; 25332. I believe this is Brasil, no Per· which uses the very same frequency, because of the (early) time and antenna bearing.

5955, R. Gazeta Universit·ria, S,,o Paulo SP, 2235-2252, 06 Jul, light songs; 24432, adjacent QRM, deteriorating.

9564.9, R. Tupi, Curitiba PR, 1133-1520, 06 Jul, pathetic shouting preacher (like on R. Victoria, PRU, 05 Jul),..., live religious prrogram at 1434 when stronger (!); 24442, adjacent QRM (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST) CG's full report, including many more Brazilian logs appeared in the dxldyg. And a later report:

\*\* BRAZIL, 4885, R. Club do Par·, BelÈm PA, 2037-2106, 07 Jul, religious propaganda program A Prece Poderosa, ID + frequencies announcement followed by program Cartaz Desportivo at 2101; 35333.

9505, R. Record, S,,o Paulo SP, 2040-2105, 07 Jul, talks, religious propaganda program at 2100; 33442, QRM de R. Farda.

9515, R. Novas de Paz, Curitiba PR, 2043-2103, 07 Jul, religious songs request program A Prece Poderosa; 34432, QRM de CHN & RCI in French at 2100.

9630, R. Aparecida, Aparecida SP, 2047-2202, 07 Jul, news, weather forecast at 2052 all in Jornal do Jornal newsmagazine followed by religious propaganda program A Palavra da CNDB (I'm not sure of these & don't know exactly what they stand for, but it's Church related...); 34443; parallel to 5035, 6135, 11855.

9645.2, R. Bandeirantes, S,,o Paulo SP, 2108-2115, 07 Jul, newscast; 32442, adjacent QRM de CRI in Castilian on 9640.

11735, R. Transmundial, St™ M™ RS, 1904-1922, 07 Jul, religious propaganda; 44433, adjacent QRM.

11780, R. Nacional da Amaz nia, Parque do Rodeador, near Bras lia DF, 2121-2137, 07 Jul, extensive interview with the head of a regional agricultural agency about herd vaccination, then songs; 44444, adjacent QRM de B:

11784.5, R. Gua ba, Pt  Alegre RS, 2119-2132, 07 Jul, advertisements, football news, songs; 34433, adjacent QRM de Brasil 11780.

11815, R. Brasil Central, Goi nia GO, 1907-1927, music program Na Beira da Mata; 44433, adjacent QRM. Strongest in the evening, except for RNAmaz nia 11780.

11855, R. Aparecida, Aparecida SP, 2112-2130, 07 Jul, truck drivers' program Na Beira da mata; 34433, QRM de WYFR in Castilian; parallel to 5035, 6135, 9630 (Carlos Gon alves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* BURKINA FASO. R. Bourkina Ouagadougou, 5030 at 2157 UT July 2, M sica Afro + Se al Intervalo + Noticias, franc s, 33333 (Antonio Madrid, Rub , Barcelona (Espan a), July 7, playdx yg via DXLD)

7230, R. Burkina, Ouagadougou, 0935-1425, 06 Jul, Vernacular, talks, French at 1100, tribal songs program in progress at 1415; French at 1600 for program "Panorama"; 35443 (Carlos Gon alves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* CANADA. In my other life as a writer, I recently had the chance to interview an acquaintance of mine (he s from the town I live in now and I ve done sound for a play he wrote for our drama troupe), veteran actor Gordon Pinsent. To Canadians, he s well-known; to our CIDX members who are from the U.S. and other countries, Gordon may not be as well-known, unless you ve seen his film iAway From Her,i which won much critical acclaim.

But Gord, who s 77, is returning to his first love, radio. He s hosting a new summer radio show on CBC Radio One (you can get it on the Internet of course) called iThe Late Show.i Each episode will focus on a deceased iordinary  Canadian who was iextraordinary  in his or her own way.

Gordon tells me that he wants to recreate part of the era of radio s Golden Age, a time when people like Gord were huddled around their floor-model radios, with the big dry batteries. No plug-ins or wind-ups in his part of the world in those days.

But he said this marked the beginning of the age of storytelling on the radio waves   and it s an atmosphere that Gordon wants to

recapture this summer. iSuddenly itis amazing the number of people that live by the radio,i he told me. iItis something theyive always needed in their lives.i

I donit know what was happening in Canada with radio shows when Gordon was growing up, but he well remembers the old shows that connected the small communities of Newfoundland with the rest of the world. Gord remembers fondly the old news programmes and shows that were even broadcast over the BBC world service.

Because, as our American members of CIDX may not know, my part of the world didnt join Canada until 1949. So we had to rely a lot on our shortwave broadcasts and lots of our news would come from the BBC. But he says that radio, whether it came from the BBC, CBC Radio or local stations, was always good at telling the stories.

However, he thinks that radio has so much to compete with these days. iI feel that storytelling has always been in danger,i he said. iAs I see it, this business of TV and film, the entire media for that regard, weire in this fast food instant serve communication and an awful lot of stuff that really get the okay to be aired and produced and so on, will be further away from substance TV and radio.i

Gordon is not only great on film, but on radio as well. Hopefully weill have him around for a while yet (Sue Hickey, Nfld., CIDX Forum, July Messenger via DXLD)

Why wouldn't we know that Newfoundland joined Canada in 1949? Doesn't everybody? And don't all Newfies know that Alaska became a state in 1959? She might have mentioned when The Late Show is on: Tuesdays at 9:30 am, Sundays at 11 am, local time across Canada. I haven't caught it yet. In timezone-shifted webcasts, that means Tue 1230, 1330, 1430, 1530, 1630 UT, probably a minute or two later; Sunday 1405, 1505, 1605, 1705, 1805. Program website has a portrait of somebody, IDed only as Pinsent by right-clicking on ``properties``.

[later:] CBC does not make it easy to find stuff on their website. But there is an episode guide to this show; this week, appropriately, a Newfie, master storyteller Mary Power, including her portrait:

<http://www.cbc.ca/radiosummer/thelateshow/guide.html>

Prepare yourself for some hefty accents. Hearing at 1330 UT from ET zone; repeats at 1430, 1530, 1630 westward. And more about Pinsent: <http://www.cbc.ca/radiosummer/thelateshow/about.html>  
(Glenn Hauser, OK, dxldyg via DX LISTENING DIGEST)

\*\* CANADA. Press Release from CKRK K-103.7 FM in Kahnawake, Quebec

Hello, Glenn. I'm attaching a press release from CKRK-FM 103.7 in Kahnawake, Quebec. Kahnawake is a Mohawk native reserve in the Montreal region. The station has been on the air for 27 years, serving primarily the Mohawk community of Kahnawake, but also reaching out into the Montreal metropolis with a variety of programming. The station is a community, not-for-profit station, licensed by the CRTC.

This press release details a series of new changes being debuted at the station this week, including a new series of programmes each evening from 6 to 8 pm EDT. (2200 to 0000 UT)

I was asked to work for the station in March as a consultant, helping to get the business side of their operation in order (bookkeeping, office systems, logistics, etc.), and to implement some of the findings made by an independent consulting firm in a report to the station's Board of Directors.

One of my mandates was to get more native Mohawk people involved in the operations of the station, both on the air, and behind the scenes. After a number of months, the station is now in a position to launch this new line-up, with at least 8 new staff members, all native, and all under 30 years old!

Of particular interest, programming wise, is a new show debuting this evening, July 7th, at 6 PM eastern (2200 UT) called The Eagle Cries. This is the first time in the 27 year history of the station that a music programme will air featuring nothing but music performed by indigenous artists from Canada, and other parts of the world.

The staff and management of the station are very excited about the developments taking place at the station at this point. With the exception of a small number of hours per week, mainly overnight on weekends, all programming at the station is live, with live hosts, including the weekday overnight periods. Each show host creates his or her own playlist for every programme. There is no one specific format for the station's music. Variety is the key.

Everyone at K-103 Radio truly believes that they may actually be the most creative and innovative radio station in the Montreal marketplace at this time, a market that is presently infested with stations all trying to sound like each other to compete for the major share of the market.

K-103 believes that it can truly offer the Montreal radio listener seeking variety, originality, and creativity everything that they are looking for.



Although the station transmits with only 250 watts, the location of the antenna on the south shore of the St. Lawrence River provides excellent coverage into many areas of the central and western end of the island of Montreal. In addition its signal blankets the heavily populated regions south and southwest, off the island of Montreal.

However, listeners in the rest of the Montreal region, and around the world for that matter, can access K-103 through live streaming on the K-103 website at <http://www.k103radio.com>

The primary language of the station is English, however the traditional Mohawk language is also heard at various times throughout the broadcasting week, including daily on-air Mohawk language lessons and a weekly open-line talk show in Mohawk.

K-103, CKRK FM 103.7 in Kahnawake, welcomes fans of radio, in Montreal, and around the world, to tune in, and to send along your comments about the station, by e-mail to, [programming @ k103radio.com](mailto:programming@k103radio.com)

Of particular interest, this coming weekend, July 12 and 13, K-103 Radio will be broadcasting live from the "Echoes of a Proud Nation Pow-Wow", held every year in Kahnawake, and open to the public. Visitors attend this major annual event literally from around the world.

K-103 will be on the air from the event, from 12 noon to 6 pm (1600 to 2200 UT) both Saturday, July 12 and Sunday, July 13.

If anyone has questions about K-103 and its programming, please feel free to contact the K-103 Programme Director, Mr. Vince Barrucco at [vinny @ k103radio.com](mailto:vinny@k103radio.com)

Thanks (Sheldon Harvey, Radio H.F. - Canada's specialist in radio communications <http://www.radiohf.ca>

Editor & Publisher, Radio HF Internet Newsletter  
<http://groups.yahoo.com/group/hfnewsletter>

Enjoy birds and birdwatching? <http://www.birdprotectionquebec.org>  
July 7, DX LISTENING DIGEST) Viz.:

CKRK Radio 103.7 FM, Kahnawake, QC J0L 1B0  
Telephone: (450)638-1313 / Fax: (450)638-4009  
E-mail: [programming @ k103radio.com](mailto:programming@k103radio.com) Web: <http://www.k103radio.com>

Press Release ñ For Immediate Release ñ July 7, 2008

CKRK ñ K-103.7 FM KAHNAWAKE ANNOUNCES MAJOR PROGRAMMING CHANGES

CKRK Radio, K-103.7 FM, the Mohawk community FM radio station, broadcasting from Kahnawake for 27 years, is pleased to introduce a new logo, new programming, and new staff members, all debuting Monday, July 7, 2008. K-103 is proud to provide listeners in Kahnawake, and in the greater Montreal region, with the best in local, live programming.

K-103 is pleased to announce the debut of 5 new music programmes which will air weeknights, from 6 PM to 8 PM, each featuring a different music format, all hosted by local Mohawk personalities.

MONDAY: The Eagle Cries - an exclusive presentation of K-103 Radio featuring the music of indigenous artists from around the globe; traditional, folk, rock, country; all native artists, hosted by Marsha DiAilleboust

TUESDAY: Directorsí Cuts ñ an eclectic mix of music and a lively round-table discussion on the music of the past, and today, hosted by K-103 DJs from days gone by including Gene Diabo, Joe Delaronde, Chuck Barnett and John Dee Delormier

WEDNESDAY: Rock of Ages ñ itís all about ROCK music, from the pioneers of the 1950s to todayís best rock artists, and everything rock in between, hosted by Cheryl Deer

THURSDAY: Soul Finger ñ go back in time with classics from the Motown and soul music scene of the 60s through the 80s, hosted by Pepper OiBomsawin and Teresa Delisle

FRIDAY: The Bingo Lounge ñ two hours of easy listening, popular standards, big bands, and even some light jazz to ease you into the weekend, hosted by Michael Sky

Other new music programmes include:

Friday Night House Party ñ Friday, 10:30 pm to Saturday, 2 am ñ itís party time at K-103 with the best selection of dance music for your Friday evening partying, hosted by Jesse Deer

The Sunday Nightmare ñ Sunday, Midnight to Monday, 2 am ñ Canít sleep? Shake the foundations with 2 hours of metal and hard rock music, hosted by Derek Delaronde

Stranger in the Night ñ Tuesday to Friday overnight ñ 1 am to 6 am ñ Thereís a stranger overnight; live in the K-103 studio, playing a selection of music that you wonít hear anywhere else on the radio. Join The Stranger, Big Steve, live, overnight

Other notable changes:

Street Sounds - urban music takes centre stage, making the move to Prime-Time, Monday to Thursday, from 8 pm to Midnight, featuring rap, hip-hop, R&B, reggae, and more, hosted by DJ Don Smooth, voted Montreal's Best Local Radio Host in the 2008 Montreal Mirror Readers' Poll

The One O'Clock Jump ñ returns Monday to Friday, from 1 pm to 3 pm, playing your favourite music from the 60s, 70s and 80s throughout the workday afternoons, hosted by "The Knightrider"

K-103 Outlaw Country Weekend - CKRK K-103.7 FM is proud to be the only Montreal area radio station featuring the most popular music format on North American radio today, COUNTRY MUSIC. On the weekends, K-103 turns loose our OUTLAWS on the airwaves, with The K-103 Outlaw Country Weekend, beginning Saturday at 2 am through until Sunday at Noon, with the latest from today's country, combined with a generous helping of the classics. Join "The Outlaws" Chris Thomas, Andy Ellison, Lee Curotte and Long Tall Sally, as they present The K-103 Outlaw Country Weekend

In addition, K-103.7 FM continues to air these popular, mainstay programmes:

The Upenatom Show ñ Monday to Friday ñ 6 am to 9 am ñ K-103's Flagship Morning Show featuring news, weather, traffic, sports, entertainment news, Music History 101, contests, and great music, with veteran morning man Lance Delisle

The Morning Mix ñ Monday to Friday ñ 9 am to Noon ñ a variety of music for the late morning, with Lance Delisle

The Partyline Talk Show ñ Monday to Friday ñ Noon to 1 pm ñ presents a daily forum on news, issues & events in and around the community, with moderator Thomasina Phillips. Wednesday's edition is presented in the Mohawk language and is hosted by Joe McGregor and Leo Diabo.

Rush Hour ñ Monday to Friday ñ 3 pm to 6 pm ñ the K-103 drive-home show with news, weather, traffic, comedy and the best music on your ride home, with hosts Vinny Barrucco, Jesse Deer and Thomasina Phillips

Radio Bingo ñ Friday ñ 8 pm to 10:30 pm ñ tune in and play the hottest game in town, from the comfort of your home, with K-103's Radio Bingo

Memory Lane ñ Sunday ñ Noon to 6 pm ñ a K-103 radio classic; join Sonny Joe Cross for 6 hours of big bands, classic country, popular

standards and early rock & roll; a little bit of everything. No CDs here, just vinyl, cassettes and, yes, even 8-tracks!

Take Five ñ Sunday ñ 6 pm to 10 pm ñ slow jams and smooth grooves to round out your weekend with R & B classics from the 60s to today, hosted by Christine Taylor

Reggae Jam ñ Sunday ñ 10 pm to Midnight ñ the latest music from the reggae world, with DJ James

CKRK Radio, K-103.7 FM broadcasts live from the annual Echoes of a Proud Nation Pow-Wow on Saturday, July 11 and Sunday, July 12.

Listeners are invited to tune in for live play-by-play coverage of Kahnawake Lacrosse and Kahnawake Condors hockey games throughout the season. K-103 also features daily Mohawk language lessons.

CKRK Radio broadcasts on 103.7 MHz. on the FM band. CKRK can also be heard, live streaming on the Internet, through our website, at <http://www.k103radio.com>

For more information, please contact Mr. Vince Barrucco, Programme Director, CKRK Radio 103.7 FM by telephone at 450-638-1313, or by e-mail [vinny@k103radio.com](mailto:vinny@k103radio.com) - 30 - (via Sheldon Harvey, DXLD)

\*\* CANADA. CHWO QSL's Changing in September --- Hello all. With the recent change in ownership and their agreement to continue providing QSL cards for reception reports to CHWO, it has been decided to change the card for an official launch in September, 2008. This will coincide with the new AM740 being introduced for the new ratings period.

Any reception reports prior to September will receive the present QSL card. After that, reports will be issued the new card. As always, please check out our ODXA web site for details on how to obtain a card. We will also continue to QSL for CJYE and CJMR (Brian Smith, July 7, am740 @ rogers.com QSL Manager for CHWO, CJYE & CJMR  
More info at: <http://www.odxa.on.ca/chwo/> ODXA yg via DXLD)

\*\* CANADA. Shuffling the CRTC paperwork on the CBU-690 Vancouver BC story --- The following application is to make official what we all know - CBU-690 Vancouver BC will remain on the air, with a new Vancouver FM transmitter on 88.1 MHz, 8.9 kW, 567.2 meters:

<<http://www.crtc.gc.ca/archive/ENG/Notices/2008/pb2008-59.htm>>

Vancouver, British Columbia, Application No. 2008-0840-5

Application by the Canadian Broadcasting Corporation (CBC) to amend

the licence of the radio programming undertaking CBU Vancouver, British Columbia.

The licensee proposes to add an FM transmitter at Vancouver to broadcast its programming service Radio One originating from CBU Vancouver in order to adequately serve the population of Vancouver.

The transmitter would operate on the frequency 88.1 MHz (channel 201C) with an average effective radiated power of 8,900 watts (maximum effective radiated power 19,500 watts/effective antenna height of 567.2 metres).

The Commission notes that it approved in part an application for an FM radio programming undertaking at Vancouver in Broadcasting Decision CRTC 2008-117, Licensing of new radio stations to serve the Vancouver radio market (Decision 2008-117). As part of the decision, the Commission denied the CBC's request to operate an FM transmitter on Gabriola Island as well as the application to amend the broadcasting licence for CBCV-FM Victoria, to add an FM transmitter to serve Nanaimo.

The Commission further decided that the CBC should maintain the operation of its AM frequency in Vancouver to ensure effective coverage in outlying areas.

The proposed technical parameters would be the same as those authorized in Decision CRTC 2008-117.

The CBC is seeking to amend the authority for the radio programming undertaking granted in Decision 2008-117, into a transmitter of CBU Vancouver. The CBC would maintain the AM undertaking CBU and add an FM transmitter to address coverage deficiencies in Vancouver. 73, (via Deane McIntyre VE6BP0, DX LISTENING DIGEST)

\*\* CHAD. 7120, RD Nationale Tchadienne, Grevia, 0933-1426, 06 Jul, Vernacular, African pops, same menu heard at 1420; fair-good at 1600; 25332, DRM QRM at 1600 (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST) ?? No DRM scheduled anywhere around this time or frequency (gh, DXLD)

\*\* CHINA. Dear Glenn, Please correct URL address given in my article on DXLD 8-077 to the following.  
<http://www5a.biglobe.ne.jp/~BCLSWL/TA2000/QSL0010.html>  
(Takahito Akabayashi, Japan, July 8, DX LISTENING DIGEST) CNR. See also KOREA SOUTH

\*\* CHINA. CRI 2008 Olympics Global Contest --- An envelope arrived last week from China Radio International. Thinking it was just their

latest program schedule, I put the package aside until I returned home after the Fourth of July holiday. When I opened the envelope, I discovered that I received a "Certificate of Honor" in the 2008 Olympics Global Contest indicating that I have been awarded "third prize" (probably along with a few thousand other listeners). My prize was cardboard picture frame "Beijing Welcomes You" with a pre-stamped "The Games of the XXIX Olympiad" postcard in it. Any other winners out there? (Rich D'Angelo, PA, July 7, NASWA yg via DXLD)

\*\* CHINA [and non]. 13760, July 7 at 0542 in Chinese, seems like defective unstable transmitter with rapid fluxuations, noise also audible on center-channel, M&W discussion, // 15680 about 2 seconds offset. However, in reality, I think the strangeness on 13760 must be a different kind of Chicom jamming, since both these frequencies are R. Free Asia in Mandarin via Tinian at 0300-0700, and no other jamming, such as Firedrake, was audible (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* CHINA. A great video giving an insight into Amateur Radio in Beijing --- K7AGE goes to Beijing  
[http://www.southgatearc.org/news/july2008/k7age\\_in\\_beijing.htm](http://www.southgatearc.org/news/july2008/k7age_in_beijing.htm)  
73 (Trevor M5AKA, July 7, monitoringmonthly yg via DXLD)

\*\* CUBA [and non]. Radio Rep'blica, 6135 at 2212 July 2, Comentarios 'Liberaci n de Betancourt', Espa ol, 33333 (Antonio Madrid, Rub , Barcelona (Espa a), July 7, playdx yg via DXLD)

Delayed report. So on July 2 they were still on 6135, but by July 4 had started 9515 (gh, DXLD)

6100, UNID Cuban opposite station? Glenn, during a short break this night I noted an UNID Spanish language station at 0300-0330 UT slot July 7 on 6100 kHz. Many Cuban items; also "Voz de Amistad" and address in Florida was given. Though not meant to my location target, the signal was strong up to S=8 at deep night propagation. Back lobe of U.K. site? (Wolfgang B.schel, dxldyg via DX LISTENING DIGEST)

Radio Rep'blica is scheduled here 0200-0400. 73, (Mauno Ritola, Finland, ibid.)

Yes, that one has not changed, so far. The schedule should now be, always subject to change without notice, daily:

22-24 9515  
00-02 9640  
02-04 6100

Woe betide any station which chooses a SW frequency which is used at any other hour by another station the DentroCuban Jamming Command

doesn't like. Jammers are allowed to run far beyond the ``necessary`` hours, TS. Latest observations:

9515, July 7 at 0536, bubble jamming mixing with raspy jamming vs nothing, but no doubt here because R. Rep'blica via UK has started using 9515, only at 22-24 UT. AND, lite jamming still/again audible on 9515 at 1222, against nothing, fortunately. Same as on 9885, as previously reported, against non-VOA.

11775, July 7 at 1308, DGS Anguilla faces both Firedrake from China, and bubble jamming from DCJC, because R. Marti is on 11775 only in the evenings.

RHC 9550, was so strong July 7 around 0530 that it was cross-modulating other 31m frequencies such as Spain/Costa Rica on 9630. At first I thought 9630 had some new CCI, till I switched in attenuation (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* CZECHIA [non]. Re 8-070: ``9870, CZECHOSLOVAKIA. R. Prague, 0110, 7/6/08, OM & YL doing English news. Not listed at this time by AOKI or EIBI but several mentions of Prague. Easy reception but could clearly hear All India Radio underneath with Hindi vocals and flute music (Jerry Strawman, Des Moines, IA, Drake R8, Drake R8B, Wellbrook 330S 1 Meter Loop, Wellbrook ALA-100 68' Vertical loop, Cumbre DX via DXLD)``

Indeed Prague is not scheduled here, but Austria is! Suspect this was Network Europe or some show mentioning Prague which misled you into assuming it was really R. Prague (Glenn Hauser, DX LISTENING DIGEST)

\*\* ECUADOR. 3220, HCJB Pifo, 0940 to 1005, exotically melodic vocal by YL with local level signal. 6 July [standard remark about NVIS --- gh]

4814.95, Radio El Buen Pastor, Saraguro, Loma Loja, 0950 to 1005 OM slow melodic vocal, good in USB and AM synchro lock with PBT to avoid the hash below signal, 6 July (Robert Wilkner, Pûmpano Beach, Southeast Florida, US, Icom 746Pro, Icom R75 Kiwa, NRD 535D, Drake R8, Russ Scotka build noise reducing antenna, DX LISTENING DIGEST)

\*\* ECUADOR. The left-wing Ecuadorean government closes an oppositional broadcasting network and two TV channels

CLAUSURAN UNA CADENA RADIAL Y DOS CANALES DE TV EN ECUADOR

"El sistema de emisoras Cadenar, cuya radio principal es Sucre, fue clausurado anoche por las autoridades ecuatorianas que decidieron no renovarle la concesión. Mientras, por razones diferentes, fueron tomados los canales TC y Gamavisión".

Así titula la página web <http://www.noticias24.com> (sitio en la web trae las noticias antes de que se seque la tinta usada para reportarlas). Cita el diario guayaquileño El Universo, véase <http://www.eluniverso.com>

Considerada una emisora opositora al partido que dirige el presidente Correa, Radio Sucre, 700 AM, lidera una cadena de emisoras en las principales ciudades del país.

Al intentar abrir la página Radio Sucre, <http://www.radiosucrer.com.ec> me encuentro con una advertencia de Google, diciendo que "este sitio en la web puede dañar su computador", por lo que pienso que debe estar "minada". Cuidado, pues, el que quiera acceder a la página de ellos (Henrik Klemetz, Suecia, July 8, dxldyg via DX LISTENING DIGEST)

Saludos Henrik, he intentado entrar en la web y me he encontrado con esa advertencia, sin embargo estoy escuchando por Internet a Radio Sucre por:

Están emitiendo, parece un programa especial con motivo del cierre, se aprecia bastante tensión y preocupación, la cosa parece bastante caliente, por si acaso estoy grabando, intento recuperar lo que pueda. Un saludo (José Miguel Romero, Spain, ibid.)

Gracias por el dato, José Miguel.  
Dice <http://www.cre.com.ec> lo siguiente:

"RADIO SUCRE TRASMITTE DESDE LA CALLE EN FRECUENCIA ALTERNA

La señal de Radio Sucre se transmite desde la calle por una frecuencia alterna, luego de que la estación fuera clausurada la noche de ayer, lunes, por parte de la Superintendencia de Telecomunicaciones".

La frecuencia alterna, por lo que he oído ahora por internet, será la que corresponde a Sistema 2, en 1080 kHz. Lo que ocurra en el resto del país, por ejemplo en Quito, lo ignoro.

Radio Sucre, Guayaquil, is on the air on an "alternate frequency", says CRE (560 AM, Guayaquil). From what I am hearing, the channel is 1080, run by Sistema 2. As for the Sucre outlets in other towns, such as Quito, I do not know what is going on.

[Later:] Reported closed so far are Radio Sucre 700 AM, and Cívido FM 95.3 (Henrik Klemetz, Suecia, July 8, dxldyg via DX LISTENING DIGEST)

Glenn, Here is a story covering the situation, including that of the TV channels,  
[http://news.bbc.co.uk/1/hi/spanish/latin\\_america/newsid\\_7495000/7495919.stm](http://news.bbc.co.uk/1/hi/spanish/latin_america/newsid_7495000/7495919.stm)



BTW, the FM station is Cupido FM, not C'pido as I put it on your yahoogroup. 73 (Henrik Klemetz, Sweden, July 8, DX LISTENING DIGEST)

AFP, RCN, Colombia reports: [emphasis added by HK denoted by \*\*\* \*\*\*]

#### OPOSITORES Y GREMIOS RECHAZAN OCUPACI"N DE CANALES DE TELEVISI"N ECUATORIANOS

Dos canales de televisi"n que pertenec"an a ex banqueros pr"ofugos fueron incautadas este martes y una cadena de radio clausurada por el Estado ecuatoriano, en acciones que causaron la renuncia del ministro de Econom"ia, Fausto Ortiz, y que, a juicio de opositores y gremios del sector, amordazan a la prensa.

La Polic"ia ocup" en la madrugada los canales Gamavisi"n y TC Televisi"n por disposici"n de la estatal Agencia de Garant"as de Dep"ositos (AGD), que tom" la decisi"n dentro del proceso de embargo de 195 bienes de los hermanos William y Roberto Isa"as, seg"n un comunicado.

En otro procedimiento, las autoridades \*\*\*clausuraron Radio Sucre, con sede en Guayaquil (suroeste), aduciendo irregularidades en el uso de la frecuencia.\*\*\*

La AGD design" administradores temporales para los canales, que continuaron emitiendo la se"al aunque sus espacios informativos de la ma"ana no fueron transmitidos.

Los trabajadores se agolparon, algunos entre l"grimas, en los pasillos y azoteas de los medios para exigir estabilidad laboral. En la fachada de Gamavisi"n pend"an carteles con un "S.O.S. libertad de expresi"n" o con letreros en que se le"a "Tenemos familia, queremos trabajo".

No obstante, la AGD asegur" que "dicha incautaci"n no vulnera ning"n derecho laboral ni paraliza ninguna de las empresas en cuesti"n y el Estado ecuatoriano les garantiza seguridad y estabilidad".

El presidente Rafael Correa conoci" la resoluci"n de la AGD el lunes en una reuni"n con varias autoridades, al t"rmino de la cual el ministro de Econom"ia, Fausto Ortiz, present" su renuncia luego de oponerse y discutir acaloradamente con el mandatario por el procedimiento.

Por su parte, el gerente de Gamavisi"n, Alvaro Dassum, consider" injustificada la medida calific"ndola como un atentado contra la libertad de informaci"n.

La AGD "lleg" con un piquete de polic"as, ingres" a la fuerza y dej" a

una persona encargada. Esto es un atentado a la libertad de expresi n, est n violando los derechos a la gente", coment  el directivo.

As  mismo Nicol s Vega, presidente de la Asociaci n Ecuatoriana de Canales de Televisi n, deslind  cualquier relaci n entre Gamavisi n y el caso Isa as.

\*\*\*"Gamavisi n no tiene nada que ver con el tema de la AGD. Se empieza a configurar lo que ven amos denunciando desde hace tiempo. La libertad de expresi n en el pa s est  en peligro",\*\*\* sostuvo.

Seg n la AGD, la incautaci n afecta a 195 bienes de los banqueros Isa as entre empresas agr colas, de comercio, de seguros, de construcci n, medios de comunicaci n, yates, aviones y otros bienes inmuebles.

Los hermanos Isa as, pr fugos en Estados Unidos, eran propietarios de la entidad financiera Filanbanco, que cay  en quiebra al acumular p rdidas por 661 millones de d lares en 1998, record  la entidad en un comunicado.

La medida fue ejecutada despu s de que la Constituyente ecuatoriana, dominada por el oficialismo, incluy  en la nueva Carta Pol tica un art culo en que proh be a los banqueros tener medios de comunicaci n.

La Carta Magna, a trav s de la cual Correa aspira a buscar la reelecci n inmediata y regular la econom a, ser  sometida a referendo a finales de septiembre.

El subdirector del diario El Universo, Emilio Palacios, opin  a su vez que la incautaci n "es una medida totalmente arbitraria" tomada por el gobierno para "amordazar a los medios que puedan dar cabida a voces cr ticas" en v speras de la campa a electoral. Con informaci n de AFP (via Henrik Klemetz, July 8, DXLD)

\*\* EQUATORIAL GUINEA. 15190, R. Africa, 1750 July 4, English preacher running through top of hour, program address 1805 and theme music, then local announcer with R. Africa ID. Generally weak although frequency was reasonably clear at this time (John Herkimer, Caledonia, NY, AOR 7030+, Et n E1, 100 ft random, NASWA Flashsheet via DXLD)

Another report of this was in 8-077, same date, same hour. On rare active days are they still not staying on as late as in April until 2230 or so? (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* EQUATORIAL GUINEA. 5005, RNGE, "R. Bata", Bata, 1915-... (noted off at recheck at 2110), 08 Jul, African songs; 34342. I have been observing this frequency daily, and they have been absent --- at least

at the time I check.

6250, RNGE, "R. Malabo", Malabo, 1918-... (off the air at recheck, 2111), 08 Jul, African light music and pops; 45343 (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* ETHIOPIA. R. Ethiopia, 7110 at 0400 with faint chime ID. Audible nightly from 0300 to 0400 in Amharic. Begins strong then is barely audible by 0400. 7 July (Liz Cameron, MI, dxldyg via DX LISTENING DIGEST)

9559.92, Tentative, S=7-8 at 1705 UT July 6 (Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

R. Ethiopia external service, Geja Jawe (or Jewe?), observed on 2 simultaneous frequencies, 1347-1400+, 07 Jul, Afar (presumed), local songs, announcements, ID tune on the hour prior to program in Arabic, frequency announcement, gong, newscast:

7165 rated 35443

9559.8 rated 25432

(Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* ETHIOPIA [non]. New 17875, \*1603-1659\*, CLANDESTINE, Sunday 06.07 Addis Dimts R, via Samara, Russia. Amharic announcement, music from Horn of Africa, long, excited political speech with many applauses, news, closed with songs, ex 21585, 54544, QRM CRI in Arabic 17880. Best 73 (Anker Petersen, Skovlunde, Denmark on my AOR AR7030PLUS with 28 metres of longwire, via Dario Monferini, playdx yg via DXLD)

17875, CLANDESTINE (Ethiopia). Addis Dimts R. via Samara, \*1603 July 6, on suddenly in mid-sentence with man talking in Amharic, HoA flutes at 1611 into vocal song. Man again at 1615 into lengthy talk segments that continued through the hour long program. Ended with HoA vocal song, then dead air from 1659\*. Fair overall with deep fades. Sundays only. Web address is <http://www.addisdimts.com> per "DX Mix News" and RDXP (John Herkimer, Caledonia , NY, AOR 7030+, EtÛn E1, 100 ft random, NASWA Flashsheet via DXLD)

\*\* GUATEMALA. 4052.5 Guatemala Radio Verdad, Chiquimula, noted with religious music by female artist, strong signal at 0600 on 7 July (Robert Wilkner, PÛmpano Beach, Southeast Florida, US, Icom 746Pro, Icom R75 Kiwa, NRD 535D, Drake R8, Russ Scotka build noise reducing antenna, DX LISTENING DIGEST)

On late? Normally by 0600 they are into national anthem after sign-off announcement (gh, DXLD)

\*\* INDIA. Yesterday (6 July 08) AIR Delhi was noted on 4866 instead of

4860 at around 1330-1530. From around 1530 they were back on 4860. 73  
(Jose Jacob, VU2JOS, Hyderabad 500082, India, dx\_india yg via DXLD)

\*\* INDIA. Radio in India in 1960s -- Read this interesting article at:  
<http://squarecutsblog.blogspot.com/2008/07/radio-in-india-in-1960s.html>  
(Alokesh Gupta, New Delhi, India, dx\_india yg via DXLD)

\*\* INDIA. All India Radio Vividh Bharati has a temporary website at :  
<http://vividhbharati.weebly.com/index.html>  
(Alokesh Gupta, New Delhi, July 8, dx\_india yg via DXLD) Wonder why?

\*\* INDIA. AIR Bangalore, 9870 at 0200z July 6(?). Listed as 250 kW at 174 degrees. Short path about 9300 miles, almost all daylight (local sunset about 0135z, Bangalore in full daylight). But long path mostly dark. Combined with the beam I think this was probably via the long path (Jerry Lenamon, Waco Texas, Drake R8B with T2FD, dxldyg via DX LISTENING DIGEST)

\*\* INDONESIA. 9525.96, VOI Jakarta in Arabic, S=6-7 at 1710 UT July 6  
(Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

9526 VOI: not heard here this morning at 1310 UT check (Carl DeWhitt, Ponca City, July 7, dxldyg via DX LISTENING DIGEST)

At first seemed VOI was missing on July 7, but at 1225 could hear weak talk on 9526 in unID language, maybe Indo, and a het; just barely audible carrier at 1306 check. What is on 9525 to het it before 1300? Only thing is R. Polonia in English via Nauen, Germany, which has even less of a chance of being readable here than VOI, whose quality varies greatly from day to day.

VOI, July 8 at 1249 check, could just detect a carrier on 9526 under increasing local noise level again, and there was an even weaker one on 9525, presumably Poland via Germany. At 1328 could only detect the 9526 carrier. Is it still in English during that hour? (Glenn Hauser, OK, DX LISTENING DIGEST)

Re 8-077, changed schedule: Hello JosÈ Miguel, Yes indeed, VOI is now in Spanish at 1800 for 30 minutes only. German is at 1830 (30 minutes), and French at 1900 (60 minutes). Regards (Jean-Michel Aubier, France, July 8, dxldyg via DX LISTENING DIGEST)

\*\* IRAQ. YI, IRAQ. Buzz, NI5DX, reports that Kitch, WD6V, who has been active as YI9WV, has made some 4000 contacts in the log since mid-April. Most of his contacts have been on 40 and 30 meters CW, but he has also been on 20/17/15/10 meters. Kitch has also been active on PSK31 on 20 meters and is expected to try 40 meters. He is going to try to look for the U.S. East Coast on 40m between 0030-0300z. Kitch

will be in Iraq possibly until late November unless he receives an extension. Activity is limited to his free time. QSL YI9WV via NI5DX, by the Bureau or direct (w/SASE & 1 USD/1 IRC). (Ohio/Penn DX Bulletin No. 865, July 7, 2008, via Dave Raycroft, ODXA yg via DXLD)

\*\* IRELAND. 12255, usual SUNDAY service of pirate "Reflections Europe", sermon in English, 1640 UT, S=7-8, 1350-2140 UT July 6 (Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* ITALY. 26000, R. Maria, Andrate, 2245-... (!), 05 Jul, talks; 15431, deep, short fades but not entirely unreadable (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

Recibida QSL de Radio Maria, captada el 6 de julio en 26000 kHz, informe enviado a qsl @ radiomaria.org recibida en menos de 24 horas (JosÈ Miguel Romero, Spain, dxldyg via DX LISTENING DIGEST)

Es una emisora religiosa que emite desde Italia, en italiano. 26000 0000-2400 I Radio Maria, Adrate I I Seg'n el WRTH con 1 kilowatio de potencia. Es curioso, aquí en Burjasor con la Sangean ATS 909 y antena exterior no la capto, sin embargo en la playa a unos 8 km de aquí, con el Grundig y antena telescópica la capto con muy buena señal (JosÈ Miguel Romero, Spain, logsderdio yg via DXLD)

Hola: La escuchÈ este s·bado: 26000.0, 1314, R MARIA-Andrate (tentative), Fuerte zumbido+ YL Talk, 05/07, Ita, 25222, El fuerte zumbido que he reseñado en la captaciùn es sin duda interferencias de los equipos electrònicos del cuarto de radio y alrededores. Tanto que tenia que desplazarme a 26002 kHz para mejorar la escucha. Es lùgico entonces que JosÈ Miguel la escuche mejor fuera de su ubicaciùn habitual. Cordialmente, (Tom's MÈndez, QTH: El Prat de Llobregat-Barcelona Espaða, Coordenadas 41º 19' 26" N- 02º05'25" E, RX: GRUNDIG Satellit 700, SONY ICF-SW7600GR,ICOM IC-R2. ANT: L.W. exterior 10 mts. y telescópicas. Visite mi sitio Web en: <http://www.amarantadx.net> ibid.)

\*\* ITALY. Re 8-077, DRM 26055-26060-26065: On July 6th, the Label was "RAI Radiodue". But audio was only decoded for some seconds from time to time, so I can't say if the broadcasted programme was really RAI 2. 73, (Patrick Robic, Austria, DX LISTENING DIGEST)

\*\* KOREA NORTH. 9989.96, odd K.D.P.R. unID language segment, S=9 at 1650 UT July 6. Supposed to be English to ME/Africa. [S9 but language could not be confirmed? gh]

11677.12 odd, K.D.P.R. heroic Korean poems, S=6 at 1650 UT July 6.

Noted KRE Heroic singer, Russian program with S=7 on 12015.13 kHz at 1423 UT (Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* KOREA SOUTH. Dear Glenn, Please correct URL address given in my article on DXLD 8-077 to the following.

<http://www5a.biglobe.ne.jp/~BCLSWL/QSL0807.html>

(Takahito Akabayashi, Japan, July 8, DX LISTENING DIGEST) HLG; see also CHINA

\*\* LATVIA. 9290, 0950-1000\* Sat 05.07, R Joystick, via Ulbroka, German announcement, pop music, talk about Valetta, Malta, 55555.

9290, \*1100-1200\* Sunday 06.07, R Victoria, via Ulbroka, German/English ID, British pop music, celebrating 25 years of broadcasting, noisy start, but soon: 55555.

9290, \*1200-1230 Sunday 06.07, Latvia today, via Ulbroka. English ID, Hard Rock songs, talks about the National Library and Latvian song festival, 55544 (Anker Petersen, Skovlunde, Denmark on my AOR AR7030PLUS with 28 metres of longwire, via Dario Monferini, playdx yg via DXLD)

9290, R. Victoria (presumed) via Ulbroka, 1139 July 6, apparently this one sked at this time, fading up with rock music, DJ in English but couldn't do much more with it. Off 1159 into sked "Latvia Today" but barely audible by then. Odd, I didn't hear the ever-present Ulbroka data burst/noise until "Latvia Today" program got underway (John Herkimer, Caledonia , NY, AOR 7030+, EtÛn E1, 100 ft random, NASWA Flashsheet via DXLD)

\*\* MALI. 7284.5, R. Mali, Kati, 1450-1550, 06 Jul, vernacular, tribal songs, phone-in program after 1500; 35444; parallel to 9635 weaker (!) (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* MAURITANIA. 4845, R. Mauritanie, Nouakchott, 0859- 07 Jul, Arabic, talks, ID at 0902 prior to newscast; gone at recheck at 0935, and not to be found on 7245; 34443. At 1420, 7245 was not reactivated (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* MEXICO. 4800, XERTA, 0940 "Cumbia Cumbia Para Dios..." vocal into 0945 ID in English by YL "in the 60 meter band" and dot com www internet location; immediately followed by OM ID en espa0ol, mentions de "Voz Popular"; 6 July, similar ID. 1003 by YL in English followed by om en espa0ol 7 July (Robert Wilkner, PÛmpano Beach, Southeast Florida, US, Icom 746Pro, Icom R75 Kiwa, NRD 535D, Drake R8, Russ Scotka build noise reducing antenna, DX LISTENING DIGEST)

Around 1200 I am still hearing in noise just het between this and Guatemala, July 7 (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* MOROCCO. 1640 kHz, RTM-"R", site?, 1110-, 06 Jul, Arabic, talks, phone-ins, discussion, Arab songs at 1437 when parallel to 207, 540, 711, 819, 936, 94.9 FM, besides 1593 Marrakech (15352); 35454 (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* MYANMAR. v9730.75, around 1420 UT noted only a carrier from Rangoon. Close-down is daily 1512\* UT (formerly on 5040 kHz). (Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* NETHERLANDS [non]. Re 8-077: We received the following message from TDF:

``After checking, there was an error from TDF, sorry for that.  
9895 kHz has been broadcasted on 5th and 6th of July 2008.  
7325 kHz will be broadcasted today 7th of July \*2359 TU``  
(via Andy Sennitt, RNW, dxldyg via DX LISTENING DIGEST)

\*\* NETHERLANDS [non]. RNW Log of July 6 - Stuttgart Germany, 1200-1600 UT Tour de France and Wimbledon sports live coverage special:

[N.B.: this has been revised from the original version in 8-077]

5955, WER S=6 unfortunately in dead zone.

7235, ISS S=9+30dB superpower signal.

9595, WER S=6 clean signal, no splatter or similar.

9895, WER S=3 tiny, unfortunately in dead zone

12085, PHT from Tinang, but usual Dutch non-sport program, S=2-3.

13700, ISS S7-9 fluttery, CNR Lingshi in background [see below]

13825, ISS S=9+15dB powerful signal. 2 seconds ahead of WER outlet.

[Later:]

13700, RNW Dutch service from Tour de France, + Tennis sport, noted a fair signal of bubble jammer in background, S=9+30dB at 1635 July 6 (Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* NIGERIA. 756, UNID, 3 stations listed, 2149-2205, 05 Jul, vernacular, talks; 33442, QRM de Portugal + Spain.

945, R. Kebbi (tentative), Birnin Kebbi, 2140-2151, 05 Jul, vernacular, tribal songs; 43442, QRM de Angola (presumed) + France.

4770, R. Nigeria, Kaduna, 1423-1714, 06 Jul, English, pops, news at 1700 when rated 25343 and improving; 15331 (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* NORTH AMERICA. Re 8-077: About the upcoming demise of The Crystal Ship pirate broadcaster: That was sad news about The Crystal Ship, which I had to print in the FRW 646 Newsletter. I like John Poet on

the air and always took to his blend of music ñ no doubt in large part to the fact that I grew up listening to The Doors (and Moody Blues) as my favorite rock groups. (Moody Blues my all-time favorites) I caught his show over the weekend, too, as did many other FRW listeners.

I also had that first time logging of WKPL ñ Brooklyn . This was apparently a shortwave rebroadcast of their FM station on 91.9, with DJ Johnny lightning (Ed Insinger, NJ, July 7, DX LISTENING DIGEST)

\*\* OKLAHOMA. Re 8-077: In reference to the Salt Plains T.I.S., my wife and I spent 2 nights at a cabin at the park in mid-May and the TIS was broadcasting the same mis-information Glenn referred to about the crystal digging area. We knew about this beforehand as my wife obtained tourist information before we left. They told us the crystal digging area was closed due to the discovery of vials with mustard gas or similar substances that was buried there by the U.S. Army during, presumably, World War 2. The digging area itself maybe closed; but the observation platform is not. We spent a little time there (about 45 minutes to 1 hour). I did a brief MW scan on my Sony SRF-M37W. This is a very quiet area with virtually no electrical QRM. Several frequencies had a lot less splatter also. I think the salt flats would make a great ground plane. I wonder if we could get them to allow us to do a DXpedition there to test antennas? I agree with Glenn that they should stop the mis-information being aired on the TIS about the crystal digging area though (Carl DeWhitt, Ponca City, July 7, dxldyg via DX LISTENING DIGEST)

\*\* OKLAHOMA. While bandscanning for FM DX, noticed there is now a strong local signal on 105.5. RDS on the DX-398 shows 88.9 / K-LOVE. FCC FM Query shows K288FX as a CP ``off the air`` in North Enid, yet the transmitter site is obviously the Broadway Tower along with so many other low-power stations, in downtown Enid, non-North, 36-23-48, 97-52-39. BTW, the location of the bullet denoting Enid on the Tiger Maps is NOT the center of the city, where the BWT is. Owned by the so-called Educational Media Foundation, Rocklin, California, front organization for huge number of gospel-huxter transmitters all over the country polluting our radio dials, base station KAER. This one relays KYLV OKC from 88.9, also audible //. So is 105.5 operating without being duly licensed? (Glenn Hauser, Enid, DX LISTENING DIGEST)

\*\* OKLAHOMA. Getting set up for DTV, old UHF antenna aimed at OKC back in service with the Zenith STB. Without an amp in the line, analog pix are snowy, but delivers enough signal for local-quality from these DTs: KSBI-51 (2), KOPX-50 (4), KAUT-40, KWTW-39, KOCB-33, KTUZ-29, KFOR-27 (2), KOKH-24, KTBO-15 (5). As you can see, a lot of stations are not bothering with subchannels, which would give us much more variety. KFOR and KOCO each has continuous weather on -2. Why not MSNBC, for example on a 27-3? The UHF-only antenna doesn't get enough



signal from KOCO-7 (2), but it's solid on a separate VHF antenna, and how about KETA-32?

12.5 kW ERP from KXOK-LP DTV on 32 Enid a mile+ away is enough to block OETA 500/1000 kW OKC on same channel. Actually I was getting OETA and second channel OKLA better just with rabbit ears inside; better ratio against KXOK than with the roof antenna. But still very touchy tuning and periodically tiles or drops out ``no signal``, apparently due to KXOK analog signal QRM. Difference in angle from my location is about 50 degrees, so I was hoping to separate them. If I can find a bowtie interior UHF antenna, maybe that will do the trick, angled just right.

OKLA is the main DTV channel I would value getting rather than multiple TBNs, Ions, etc. Guess I will have to wait until Feb and hope for not too much tropo from Houston, if not Dallas, etc. when OETA goes back to RF channel 13 permanently. Unless KXOK could be persuaded to close down analog 32 sooner, which they might as well, see below. The Suddenlink headend is only a block away from the KXOK transmitter site, so no problem getting it there, but also no chance of their getting KETA-DT OTA.

Per TV Guide listings for Suddenlink Enid, OKLA is nowhere on their grid, nor are any of the other OKC subchannels.

BTW, Titan TV has good sub-channel OTA DTV listings, except OKLA is ``not available``. They also have blanks for KETA DT-3 and 4, which no longer exist, as OETA consolidated its SD channels into one last January --- for lack of viewer interest in the multiples? Why didn't OETA tell Titan?

KXOK for a few years has been carrying some sporting/outdoors channel exclusively, for people who think stalking and killing innocent mammals and water-breathers is fun. I never watch it intentionally. Ah, there's a promo for <http://www.thesportsmanchannel.com> Also have <http://www.kxoktv.com/> which doesn't tell you much, with dead link.

I wasn't getting it on the indoor antenna at all, but I find that KXOK LP DT is functioning on RF channel 31, and tho only 40 watts ERP and weaker than the faraway OKC DTVs, is putting enough signal to lock in.

Strange thing is that it remaps to 12-1 (minus any call letters! I had to compare to Suddenlink cable channel 18 to be sure it was the same one.) Why would they remap to 12? They have never been on RF/OTA channel 12, nor cable channel 12, at least not in Enid. Nor do I see any sign of it under any category in W9WI's channel 12 list. Doug Smith says per FCC regs, it ought to remap to 32. Not the first time there has been something fishy about KXOK.

OTOH, on an indoor portable TV with whip only, KXOK-32 analog is a lot weaker than it used to be, no comparison to our only other local UHF, K45EJ (KSBI-52), listed 27.6 kW ERP from same site. So suspect KXOK-32 analog is not up to 'full' power any more, which is fine for OETA fans, but zero power would be better. Or, is the weak, snowy signal from KXOK-32 caused by all the DTV QRM from OETA? Maybe both.

Same problem with the roof UHF antenna and analog-pass-thru to the TV set tuned to cable channel 83 = RF 32. KXOK weak and unwatchable with slow vertical roll downwards too. Is this typical of DTV/ATV co-channel QRM? Where's the vertical hold control? There isn't any! Putting these two on the same channel during the transition was a major blunder.

Another thing that annoys me about DTV is that the audio drops out when the video does. Seems to me they could have kept some analog audio channel in the mix which would be more robust even if the video locks up, at very little cost in bandwidth (Glenn Hauser, Enid, DX LISTENING DIGEST)

Which brings up an intriguing question: Are there any FCC rules or regs against a DTV station remapping to any "channel" it wants, as long as obvious copyright/market identity standards are not violated? Let's say your market is Bugtussel, which boasts VHF-Analog TV service on channels 4, 6, and 8, along with UHF-analog Channel 32. Comes now the great DTV switchoff, and Ch. 32 decides it's going to rebrand to "Channel 2". There IS no Channel 2 in the Bugtussel market; in association there is no Channel 2 signal with which anyone else can interfere. No one has copyrighted "Channel 2" in Bugtussel or anywhere else, and no proprietary rights are being violated. As well, no unauthorized signals anywhere near "Channel 2" are being created. No one "owns" Channel 2 in any way, shape, form or fashion.

So what's to keep any newly-digitized TV Broadcaster from rebranding, as almost any channel to which they aspire, other than competing signals which are already assigned to (whether analog or digital) "Channel 2", in this theoretical case? Such a move would obviously allow Channel 32/"Channel 2" appear first in scan-order, as the new DTV signal "pings" out "2" to all awaiting DTV receivers. Any related disputes would have to be worked out in Civil Courts, in the same manner as any commercial trademark violation, real or imagined. Aye, 'tis a Brave New World! -- (GREG HARDISON, CA, dxldyg via DX LISTENING DIGEST)

\*\* PERU. 4826.51, 0140-0200 06.07, R Sicuani, Sicuani, Spanish talk 24232, weak heterodyne from Zimbabwe 4828 (Anker Petersen, Skovlunde, Denmark on my AOR AR7030PLUS with 28 metres of longwire, via Dario

Monferini, playdx yg via DXLD)

\*\* PERU. 4940, R.San Antonio, Villa Atalaya, 2217-2228, 07 Jul, Castilian, songs; 25231.

4955, R. Cultural Amauta, Huanta, 2220-2233, 07 Jul, Quechua, talks; 35342.

4991, R. Manantial (tentative), Chilca, 2226-2235, 07 Jul, Indian songs; 15241 (Carlos Gonçalves, Portugal, dxldyg via DX LISTENING DIGEST)

4990.94, Radio Manantial, Huancayo, 1000 on 6 July (Robert Wilkner, Pûmpano Beach, Southeast Florida, US, Icom 746Pro, Icom R75 Kiwa, NRD 535D, Drake R8, Russ Scotka build noise reducing antenna, DX LISTENING DIGEST)

\*\* PERU. 5030, 2147, 7 July, R. Virgen de La Alta - Hugmachoco [sic], Peru, Sinal 44333, noticiario (Aparecido Francisco Morato, PY5AAP, gg46qp, Cornelio Procûpio, Paran., Degen 1103, antena dipolu 40 metros, dxclubepyr yg via DXLD) Sic --- it's de la Altagracia, Huamachuco. Rarely reported station tho listed in WRTH as such, but where's the ID? He also reports R. Atl·ntida on 4790 instead of Visiûn, and WWRB - ``Nascaysville`` on 5050 (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* PERU. 6019.5, R. Vi[c]toria, Lima, 2305-2315, 05 Jul, Portuguese, pathetic shouting preacher, music; 35433 (Carlos Gonçalves, Portugal, dxldyg via DX LISTENING DIGEST) øPortuôol or Espaôuguís? (gh)

\*\* POLAND. Re 8-077, Polish Radio External Service on longwave 198 kHz: Andrew, I think there is no need to worry. Poland only runs 198 during the daytime, for parliamentary relays. Up to now, it has carried domestic Polish Radio as a sustaining service when there are no parliamentary sessions. As I understand it, all that is happening is that the external service is now used as the sustaining service, rather than a domestic one. There is no increase in overall transmission times on 198, so night-time Radio 4 listeners in Germany, etc., should be unaffected (Chris Greenway, England, July 6, BDXC-UK via DXLD)

#### POLISH LONGWAVE TRANSMITTERS

The recent change of programming for the Raszyn transmitter on 198  
<http://blogs.rnw.nl/medianetwork/polish-radio-external-service-begins-longwave-broadcasting>  
[http://radiopolska.pl/aktual.php?subaction=showfull&id=1214930786&archive=&start\\_from=&ucat=&](http://radiopolska.pl/aktual.php?subaction=showfull&id=1214930786&archive=&start_from=&ucat=&)

prompted me to take a closer look at the matter of Polish longwave transmitters, and I found that quite some documentation work has been done recently. But first the correction that Polskie Radio dla Zagranicy is on 198 not exactly in synch with shortwave, but the delay is negligible. So it appears that 198 is now satellite-fed via 7 degrees East, too (don't bother, the Polskie Radio feeds there are all encrypted). And the program line-up for Polskie Radio dla Zagranicy on 198 is just the same than on Eutelsat Hotbird.

Here are photos of the Raszyn antenna:

<http://www.skyscrapercity.com/showthread.php?t=350423>

The transmitter in use on 198 is an Asea Brown Boveri from 1992, the last generation of tube transmitters from this manufacturer it seems. It replaced a 1949 vintage 200 kW transmitter and a newer one of 300 Kw which were combined to a single 500 kW when Raszyn operated on 224/227/225.

Not too long ago I searched in vain for photos of the Gabin (if that gets garbled: Gabin [the a is supposed to have a tail --- gh] transmitter near Konstantynów and its 646.38 metre tall antenna. But now many photos plus a compilation of TV footage (split into five takes) are available at <http://ukf.pl/index.php/topic,86.0.html>

Even more photos of the meanwhile overgrown transmitter site, taken in last September, are at

<http://picasaweb.google.com/masabaj/20070923KonstantynWMasztradiowy64638M19741991>

Some key facts: The giant 646 metre mast was a half-wavelength radiator; it had been chosen for best possible antenna gain and suppression of steeply upwards radiation, the latter to prevent ground-/skywave congestion at night. The design required to insulate 120 kV against ground, thus the mast, weighing 420 tons and guyed at five levels, had been put on three insulators, each one two metres tall. Transmitters were two 1000 kW Brown Boveri rigs, combined to a single 2000 kW.

The mast crashed on 8 Aug 1991 at 19:10 local time; one source says 18:00 instead. The reason should be well known: During maintenance work guy ropes were replaced in the wrong order, resulting in a drag which let the mast crash within hardly more than ten seconds. Fortunately no worker was on the mast when this happened, and it did not crash on the buildings either, thus no people were harmed in this violent incident. Afterwards the contractor (Mostostal Zabrze, the company who had built the mast) was found guilty, the work supervisor, the director of engineering and one managing director were sentenced to 2.5 or 2, respectively, years of imprisonment which were suspended.

It was still on 8 Aug 1991 when the Raszyn transmitter stepped in on 225, again running 500 kW. However, from now on Polskie Radio had no longer a transmitter for 198.

Attempts to set up a new antenna at Gabin were challenged by local residents due to, guess what, concerns in regard to electromagnetic radiation. In 1996 a verdict finally made it impossible to use this site again. The equipment remained, the transmitters are probably but not necessarily still in the building by now. Polish radio enthusiasts tried in last year to get access to the transmitter building for taking photos etc., but to no avail.

So a new site had to be searched and was found on a former military exercise site at Solec Kujawski, near Bydgoszcz. It seems that the ground conductivity there is not the best (dry pine forests), but there simply was no better choice. It had indeed been considered to build again a very tall mast, but then another design had been chosen: Two masts of 330 and 289 metres, respectively, height, grounded and carrying antenna cages. The system is moderately directional, favoring the southeastern direction because the new site has no central location in Poland, and this gets compensated by the additional gain. The transmitter installation consists of three Thomcast (nowadays Thomson Grass Valley) S7HP blocks of 400 kW each (IBB's new 800 kW sites are likewise 2 x S7HP as well), run together as a single 1000 kW. Photos of both the antenna and the equipment:  
<http://www.frasunek.com/gallery2/v/wyjazdy/bornesulinowo2004/>

First tests of the new Solec transmitter started in July 1999. At this point the Raszyn transmitter moved after eight years back to 198 but stayed with Jedyńka (the 225 kHz program) until the Solec transmitter started official service on 3 Sep 1999. Then Raszyn changed to a mixture of Trójka and parliament coverage plus religious broadcasts, like they were until 1997 offered via the Wola Raszewska transmitter near Warsaw on 819. In 2000 Trójka was replaced by the now defunct Radio Bis, which for its part was in July 2004 replaced by Jedyńka which now again was replaced by Polskie Radio dla Zagranicy.

For some time 198 also brought a live relay, i.e. // to direct shortwave, of Radio Vatican. This has probably now discontinued and replaced by a time-shifted rebroadcast on Jedyńka, in the regular program line-up on all frequencies. At least I recently heard such a recording of Radio Vatican between 18:45 and 19:00 CET on Jedyńka, via the Nowa Karczma (Lub·n/Zgorzelec) transmitter on 99.0. The audio quality of this relay left something to be desired, especially in regard to frequency response (Kai Ludwig, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* ROMANIA. v11965.67 ... .71 --- The fourth transmitter at Tiganeshti is always wandering and hopping some 20-30 Hertz around. Today wandered 40 Hertz in 5 minutes. Scheduled Romanian 14-15 UT towards SW Europe. 1425-1430 UT (Wolfgang B, schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* ROMANIA [and non]. Good morning, I just discovered that RFE/RL wanted to close down Romanian already five years ago. In March 2004 a newspaper for the Germans in Romania even published this "thank you very much" article:  
<http://www.siebenbuerger.de/zeitung/artikel/alteartikel/2928-leserecho-die-wahren-helden-des.html>

Any ideas what it means in practice that the service will be meant only for Moldova as of August? The website of RFE/RL does not show any clear distinction for the various 30 minutes broadcasts throughout the day. Will some of them being cancelled? Will perhaps shortwave be cancelled altogether (in fact I was surprised that one Biblis or Lampertheim transmitter is still in use for most broadcasts at all)? Or will they just order their Romanian rebroadcaster Radio Aktiv EFEM to stop the relays?

And is it coincidence that this step has been announced only one one week after the BBC did? It would be too much coincidence for my imagination...

Deutschlandradio reported that the editors are disappointed and noted that Romania still has a deficit in democracy:  
<http://www.dradio.de/kulturnachrichten/2008070318/14/>  
(Kai Ludwig, Germany, July 8, DX LISTENING DIGEST)

\*\* RUSSIA. Handy online VOR QSL report form site:  
<http://www.vor.ru/dxreport/report.html> (via RusDX via DXLD)

\*\* RUSSIA. WRN IN MOSCOW TO RUN 24 HOURS A DAY  
Press Release Issued by WRN, Moscow, 8th July 2008

WRN is pleased to announce that, as of the 28th June, its Moscow AM station on 738 kHz has been extended to continuous 24 hours a day operation.

Vsemyrniya Radioset, which translates as World Radio Network, broadcasts the best Russian language news and feature programmes from the most respected international radio broadcasters, alongside local content from Russian broadcasters.

Previously the station broadcast from 0600 to midnight, local time, however, there was much interest in it being on air round-the-clock.

This has resulted in the decision to take the station 24/7 as of 28th June.

WRN is very pleased to provide this fantastic opportunity to broadcasters wishing to be heard in Russia is capital city and therefore reach the millions of people who live and work there.

Karl Miosga, WRN's Chairman, said: iWe are delighted with the success of the Moscow station which has been on the air for the past three years. Russia is a dynamic and fast changing country and its geopolitical position on the world stage means having a voice in Moscow is becoming increasingly important. We would like to invite any broadcasters or producers with programming in Russian or English to contact us to hear about opportunities to be heard in this important city.î - End -

For more information on WRN in Russia or WRNís other Networks, please contact: Sophie Wilson, Business Development Manager at WRN  
Tel: +44 20 7896 4020 E E-mail: sophie.wilson @ wrn.org  
(WRN press release July 8 via DXLD)

\*\* SAUDI ARABIA [and non]. 9579.95: Two unID stations, one was odd, I guess like BSKSA Riyadh hit Gabon#1 in French on even 9580 at 1700 UT July 6.

9640, ARS, BSKSA Riyadh in Turkestani at 1500-1800 UT segment, 500 kW 40 degrees but powerful also to Europe. AGAIN BUZZY slow TONE SIGNAL at 1655 UT, July 6th (Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* SPAIN. RTVE NUEVO CONTRATO Y SUPRESI" N DE LA ONDA CORTA ñ F.  
¡LVAREZ --- El contrato-programa de RTVE fija una plantilla m-xima de 6.454 trabajadores hasta el año 2010

[http://www.abc.es/20080708/radio-television-radio-television/contrato-programa-rtve-fija\\_200807080253.html](http://www.abc.es/20080708/radio-television-radio-television/contrato-programa-rtve-fija_200807080253.html)

MADRID. La Corporaciûn RTVE y el Gobierno ya han redactado un primer borrador del contrato-programa que marcar· las pautas de la cadena estatal entre 2008 y 2010. El documento, que ayer fue analizado por el Consejo de Administraciûn de RTVE y al que ha tenido acceso ABC, cuenta con seis de los nueve capítulos previstos, aunque todavía faltan los m-s jugosos, relativos a programaciûn y estados financieros. Estos son los aspectos m-s relevantes del texto actual:

La plantilla m-xima de la Corporaciûn se ha fijado en 6.454 trabajadores, entre fijos y temporales, hasta el 31 de diciembre de 2010. De esa cifra 78 puestos ser·n a amortizar y quedan excluidas las

contrataciones por sustitución (ver cuadro adjunto).

#### Oferta de canales

Televisión Española emitir por TVE-1, La 2, TVE Internacional, Canal 24 Horas, Teledeporte, Clan TVE, Docu TVE, Canal Cultura (sustituir al Canal Clásico) y TVE Alta Definición. Con el apagón analógico de 2010 desaparecerán Canal Clásico y Docu TVE y entrarán en funcionamiento el canal en alta definición.

Para TVE Internacional se prevé que pueda incluir gradualmente contenidos producidos en lenguas cooficiales que formen parte de la oferta de otros canales de TVE o bien puedan ser producidos con un coste razonable<sup>a</sup>.

Con la expansión de la TDT, las horas de emisión en lenguas cooficiales se duplican entre 2008 (350 horas) y 2010 (700 horas). Las horas de repeticiones aumentan en TVE-1 (de 1.860 a 2.159) y en La 2 (de 2.146 a 2.531) en el periodo 2008-2010.

En radio continuarán Radio 1, Radio Clásica, Radio 3, Radio 4, Radio 5 Todo Noticias y Radio Exterior, que irán abandonando la Onda Corta<sup>a</sup>.

Por lo que respecta al grado de cumplimiento del servicio público se propone que el futuro Consejo Audiovisual se ocupe del seguimiento, con la Comisión Nacional de Competencia mientras se crea el nuevo Órgano supervisor.

#### Endeudamiento para la sede

En el borrador, la Corporación se compromete a renunciar al endeudamiento como fuente de financiación por entender que su actual situación patrimonial le posibilita no tener que acudir a fuentes ajenas<sup>a</sup>. Sin embargo, en el caso de la nueva sede se añade una reserva para el caso de que sea preciso recurrir a fórmulas de endeudamiento para financiar transitoriamente el proyecto<sup>a</sup>. (via José Miguel Romero2, Spain, dxldyg via DXLD)

\*\* SWEDEN. CQ DE SAQ/SM6NM --- Please read our "Preliminary Summary Reports" from "Alexander Day" June 29 2008. The list will be up-dated on our web site <http://www.alexander.n.se> 190 reports, so far. The signal was weak in US but was heard in Asiatic Russia and in Japan. Yours, Lars Kalland, SM6NM (via Steve Whitt, UK, July 6, MWC via DXLD)

\*\* TAIWAN. Betreff: Reply of President of ROC Taiwan to Bandwatch

Dear friends of Amateur Radio, will you please read the two emails



from the Office of the President of the Republic of China in the attachment. It seems that the complaints of Brett Graham VR2BG and myself have worked: Sound of Hope together with the jammer was last heard / reported on 20 m on 18 June 2008. Special stations need special actions! Fraternally yours in the Intruder Busting Business, (Uli, DJ9KR, DARC, July 7, DX LISTENING DIGEST)

In jpg I am not going to retype. Pro-forma response saying they would forward to appropriate agency for investigation (gh, DXLD)

[slightly later:] PS: I was just informed by Wolf Hadel DK2OM that right now the so-called Firedrake Jammer is jamming 14005 (at 1608 UT). Indeed: It is there - I have heard it with my own ears. It is a real shame! (Uli, ibid.)

\*\* TAIWAN. RTI, Precious gift from this station: A group of 15 QSL cards of former years enclosed with a kind note that says "due to listeners request" and asking to confirm the receipt of the cards. All of them blank, no one confirming any of my tunes. Received on June the 5th (Julio Rolando Pineda Cordón, GUATEMALA, July CIDX Messenger via DXLD)

\*\* TANZANIA. 1377, R. Free Africa, Mwanza, 2210-2220, 05 Jul, Swahili, African pops; 22431, QRM de France. 73, (Carlos Gonçalves, Portugal, dxldyg via DX LISTENING DIGEST)

\*\* TATARSTAN [non]. 15110, Voice of Tatarstan/GTRK Tatarstan via Samara, \*0410-0433, July 8, tuned in at 0346 to hear an open carrier, ToH continuous tone for 3 minutes, back to open carrier, IS, starts with an ID in English: "This is the Voice of Tatarstan", IS continues, assume news, not sure of the language (portions sounded like Russian, but should also be in Tatar), "Assalam alaikum" greeting, played folk song, poor reception in QRN. See DXLD 8-059 (Russia & Tatarstan) for extensive information about Samara and GTRK Tatarstan (Ron Howard, Asilomar Beach, CA, Etûn E1, dxldyg via DX LISTENING DIGEST)

\*\* THAILAND. 15275, R. Thailand, \*0200-0230, July 8, in English, chimes, "This is HSK9 Radio Thailand", "This is the news hour", national headlines, national news, global news, "Special Report", business news, "Radio Thailand English language service broadcasting live on FM 88 and relayed to stations countrywide", "Live from the Public Relations Department of the Royal Thai Government. That was news hour", chimes, into Thai, mostly fair (Ron Howard, Asilomar Beach, CA, Etûn E1, dxldyg via DX LISTENING DIGEST)

\*\* TIBET. 6200, 2300-2315, CHINA, 01.07 Lhasa, Tibet still relaying Voice of China Mandarin news // 4800 34333 . Xizang PBS still heard in Tibetan on 4905, 4920, 5240, 6110, 6130 and 7385 (Anker Petersen,

Skovlunde, Denmark on my AOR AR7030PLUS with 28 metres of longwire,  
via Dario Monferini, playdx yg via DXLD)

\*\* U K. BBC ANNUAL REPORT: TRUST QUESTIONS FUTURE OF DAB RADIO  
Ben Dowell guardian.co.uk, Tuesday July 8, 2008

The "long-term viability" of digital radio has today been questioned by the BBC Trust, which said that all digital-only stations, including those offered by the corporation, had "yet to make a breakthrough".

In the BBC's annual report for the year to the end of March, published today, the trust said it "remains to be seen" whether the launch of the second national commercial digital multiplex backed by Channel 4 later this year "will boost the market sufficiently to ensure its longterm viability". . .

<http://www.guardian.co.uk/media/2008/jul/08/bbc.radio>  
(via Zacharias Liangas, Greece, DXLD)

\*\* U K. iA DEFINING YEAR FOR BBC WORLD SERVICEi, SAYS 2007/08 ANNUAL REVIEW

The BBC World Service Annual Review for 2007/08, published today (8 July), provides information about its performance during a year of major news events.

In his foreword, BBC World Service Director Nigel Chapman said: iIt was a broadcasting year that saw the launch of the first BBC television news channel for a decade, improvements to our future media services, and the retention of our global radio listenership after the large increase of the previous 12 months.

iIn these ways, 2007/08 can be seen as a defining year; we demonstrated our ability to innovate while retaining the affection of audiences, who have been loyal to us for a large part of our history.i

The review highlights:

BBC World Serviceis further developing its multimedia strategy, including the launch of BBC Arabic television.

Independent research which indicates that BBC World Service's reputation for providing unbiased and objective news and information is stronger than that of any other international radio competitor in virtually all markets surveyed.

BBC World Serviceis weekly radio audience estimate is 182 million listeners a week across its 33 language services - down one million on last yearis record 183 million total.

Its English language service attracted 40 million weekly listeners ñ up two million on last year.

BBC World Service weekly audiences in Indian and Nigerian radio markets each grew by around a million or more during the year.

BBC World Service is now available on FM in 154 capital cities, up from 152 last year.

BBC World Service's online sites attracted a record 259.6 million page impressions in March 2008, compared to 189.8 million in March 2007 ñ an increase of 37 per cent.

The quality of its output being recognised with a record nine awards in the 2008 Sony Radio Academy Awards and the top award in the radio category of the Webbys ñ the Oscars of the internet.

BBC Global News services ñ which include BBC World Service, BBC World News television and [bbc.com/news](http://bbc.com/news) ñ the BBC's international-facing online news site ñ maintaining its record global weekly audience of over 233 million during 2007/08.

BBC World Service's Grant-in-aid funding for 2007/08 was £255 million.

The Annual Review can be accessed at  
[http://www.bbcworldservice.com/us/annual\\_review/2007](http://www.bbcworldservice.com/us/annual_review/2007)

Issued by BBC World Service Press Office (via DXLD)

This is in html or text, not pdf, much more accessible than RNW's. Taking issue with just one point: ``available on FM in 154 capital cities``: this seems to imply that BBCWS puts higher priority on being heard on FM than on AM --- does this mean that not a single AM transmitter is involved, or if they are, they don't count? And also in capital cities rather than non-capital cities. So Canberra is more important than Sydney or Melbourne; Brasília more important than Rio or SP; Nay Pyi Taw more important than Yangon/Rangoon, Carson City more important than Reno or Las Vegas, etc., etc., etc. (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U K. 15360, BBC RMP in Azeri to Caucasus, 500 kW 95 degrees, tremendous signal, S=9+50dB, hit the end of the measure instrument. 16-1630 UT July 6.  
17700, R Solh via RMP, typical music, S=9+25dB at 1620 UT July 6 (Wolfgang B,schel, Germany, July 7, dxldyg via DX LISTENING DIGEST)

\*\* U S A. JESSE HELMS, 1921-2008: ENGINEERED DEMISE OF USIA

Former Senator Jesse Helms (R-NC), who died 4 July: "1998: Succeeds in campaign to reorganize the U.S. State Department; the Arms Control Disarmament Agency and U.S. Information Agency are abolished and their functions are folded into the State Department." Citizen-Times (Asheville NC), 4 July 2008.

"It's hard picking the worst thing Senator Helms ever did, but one that should rank in the top five is one that most people overlook is his willful destruction of the United States Information Agency. Today, almost everyone recognizes that the United States is woefully unprepared to win over hearts and minds in the Arab world." Charles J. Brown, Undiplomatic, 4 July 2008 (kimandrewelliott.com via DXLD)

So if USIA still existed, the Arabs would love America? (Kim Andrew Elliott, *ibid.*)

-- "But abolishing the USIA was not a one-man show. There was more to it than a choice by President Clinton, even if it was his desk where the buck ultimately stopped. There was the USAID director who had the guts to fight for his agency and the USIA director who did not." Matt Armstrong, MountainRunner, 5 July 2008.

In 2001, Helms instigated a major controversy at the Voice of America, protesting that it gave "equal times for Hitler" when it included excerpts of an interview with Yasir al Serri, leader of the Egyptian Islamist group Gama'a Islamiyya. William Safire, New York Times, 20 September 2001.

See also Kathryn S. Wenner, American Journalism Review, December 2001.

Helms also compelled Radio Free Asia to be named "Radio Free Asia," saddling RFA with Cold War baggage (Kim Andrew Elliott, *ibid.*) See previous post. Posted: 06 Jul 2008 (see <http://kimelli.nfshost.com/index.php?id=4384> for link, via DXLD)

★★ U S A. SOME CONFUSION ABOUT JAMES K. GLASSMAN'S NEW HAT AND OLD HAT

James K. Glassman "as of 2005, was an enthusiastic proponent of US public diplomacy actively endeavoring to 'influence' foreign publics - the 'opinions of mankind.' His department's own web site still quotes him as saying, 'The task ahead.... [is to] engage in the most important ideological contest of our time - a contest that we will win.' But when faced with the enormous difficulty of the task, we have the new Secretary declaring that, 'our mission is not to improve America's standing in the world.' So which is it? To influence or not to influence; to engage or not; to 'win' but 'not improve America's image?' Hopefully Mr. Glassman will help us untie the knot in the near

future." Scott Harrop, "Just World News," 5 July 2008.

To which Mr. Glassman replied: "The BBG, with networks like Alhurra, has a clear mandate from Congress, and it is NOT to boost America's poll ratings. It is, instead, to promote freedom and enhance understanding of the United States and its policies through the practice of professional, objective journalism. That is an enormously important mission, but it is limited. Public diplomacy's mission is broader: to understand, inform, engage, and influence foreign publics." <http://justworldnews.org/archives/002986.html>  
(kimandrewelliott.com via DXLD)

On 4 June, James K. Glassman was confirmed as undersecretary of state for public diplomacy, thus relinquishing his role as chairman of the Broadcasting Board of Governors. Those are two separate jobs, at times contradictory and adversarial. See "Put the News here and the Propaganda There".  
[http://uscpublicdiplomacy.com/index.php/newsroom/pdblog\\_detail/061113\\_put\\_the\\_news\\_here\\_and\\_the\\_propaganda\\_there/](http://uscpublicdiplomacy.com/index.php/newsroom/pdblog_detail/061113_put_the_news_here_and_the_propaganda_there/)  
Posted: 06 Jul 2008 (Kim Andrew Elliott, ibid.)

\*\* U S A. ATC --- Hi Glenn: You might find this interesting: We have now added powerline and pipeline 'patrol' to our aviation capabilities. We already have plenty of work scheduled for the next three years. We are going to purchase 3 additional fixed wing aircraft for this part of our business. As an aside, This business is much more lucrative than broadcasting --- besides, you actually get paid and treated with respect for services rendered.

We will keep WWRB going --- for 'HCJB' Quality & 'up start' Ministries ONLY! By the way have you copied my 28210 WA4SZE /4 CW beacon yet??? it's on 24 / 7. Regards, (Dave Frantz, July 8, ATC/WWRB, DX LISTENING DIGEST) No

\*\* U S A. DAN COOK: IT'S NOW TIME TO SAY GOODBYE TO A SAN ANTONIO INSTITUTION  
<http://www.mysanantonio.com/news/metro/stories/MYSA070508.1C.dancook.robinson.39e861c.html>  
(via Artie Bigley, ex-TX, DXLD)

Longtime sports writer and sportscaster at KENS-TV, where I also worked for a time in the 1970s (Glenn Hauser, DXLD)

\*\* U S A. Re 8-077, ``surges`` on KJSA 1110 Metroplex:

I do apologize for the delay in getting back to you, it has been rather hectic here at the office. My main concern is that when we were listening to the quality of the 1110 signal prior to purchase the

strength and quality of the signal was rather clean and crisp compared to what we that it should be, now that we have taken over the signal we are no longer able to get the same effect.

A friend pointed me towards the ham operators as they might have noticed a surge in the 1110 and 2220 frequencies within the time period we were testing, and a sudden drop in the same frequencies after we finished our testing (Ed Moyer, Production Manager, (Dallas / Fort Worth), The BizRadio Network, 1110 AM KJSA Dallas / Ft Worth, July 7, DX LISTENING DIGEST)

\*\* U S A. FM puzzle --- At 1136 EDT on 89.5 "High Plains Public Radio" with 1-800-678-4440 pledge number. Also at 1158 EDT on 91.1 the same but mentioned "KTOT Spearman" and possibly KTXT. "HPPR" web site very generic with no station list. Who are they? (Jim Pizzi, 15m ese of Rochester, NY, July 7, WTFDA via DXLD)

KTOT 89.5 is part of HPPR, relaying KANZ-91.1 Garden City KS. Their website used to have a nice coverage map showing all their transmitters. Too bad if it be gone. But the website is under reconstruxion KTXT Lubbock is unrelated (Glenn Hauser, ibid.)

\*\* U S A. Noticed big sporadic E opening on the TV monitor I run most of the day, with CCI on channel 5 semi-local KOCO, OKC, so as I was about to go out, tuned around on the caradio. Two stations identified in the band I prefer if I can get away from all the gospel huxters which have invaded it.

July 7 at 1606 UT on 89.3, ``Public Radio East``, news about wildfires in eastern North Carolina, then ``Blue Plate Special``, light classical music at noon. This is WTEB, New Bern NC, see <http://www.publicradioeast.org/BluePlate.html>  
Sounds like a good show and would like to catch it on webcast, not just DX, listen live link <http://wm01.egi.tvinteract.net/encpr1>  
Strange URL, can't even tell what format, but plays on winamp.

Whenever I get FM DX from NC, I hanker after Bermuda, which is just another hop away in the same direxion, so spend more time monitoring 89.1, but ZBM never showed; the KS and OK stations should be overridable by a decent double-hop Es signal.

July 7 at 1651 UT on 90.7, WFAE ID during break in Fresh Air. This is Charlotte NC. Another of the few relatively open frequencies here (Glenn Hauser, Enid OK, DX LISTENING DIGEST)

\*\* U S A. 96.5 WSBS WSBH? Green River Valley? Help. Hi - I have a puzzling unID on 96.5 that I can not figure out. I think that the calls are something like WSBS, WSBH of course could be something like

WXVH, WSVH or whatever. The only other thing that I have heard is "Music for the Green River Valley." I'm not 100 percent sure about that because the first time that I heard them I thought they said Blue River. I'm not sure of the format. The station was very weak and there was no Es and very little enhancement. Any assistance is appreciated. I know of Green River in KY and maybe in IL but I'm stumped. Thanks and 73 (Dave Hascall, Indianapolis, WTFDA via DXLD)

Hi Dave, The only thing I ever get on 96.5 is WAZY from Lafayette, Indiana. They Run 50 KW and play modern hits - you know, techno dance and rap and such. Have you checked Doug's site <http://www.w9wi.com> ? Unidentified stuff can often be worked out from his lists (Curtis Sadowski, IL, ibid.)

It took a while and I was completely surprised by the result. This is a local translator at 21 miles (appx). The calls are actually WSVX, which is Shelbyville's AM station and it is "Blue River Valley Broadcasting." So, they are rebroadcasting their 1520 AM signal. It gets out really well. Doug's list has them as a WJCF translator. Wonder if they sold it or were forced to sell it or it's something different?

Going off tangent a bit: For those of you not familiar with WJCF, they are a local religious outfit on 88.1 from Morristown, IN. They have been quite controversial. Like many of these guys, they have been requesting and getting translators all over the band. Nothing personal, I am a Christian myself but they are definitely acting obnoxiously with these applications. It may be a way of getting more revenue, buying up all of the free band and then selling off the prime ones. I think that they have at least a couple translators in their primary's coverage area. I read in some forum that if they can get these all approved, it would shut out other broadcasters (and viewpoints), to include LP FM stations. They really stirred the pot a few years ago when they announced some plan to force local non-comm educational stations to carry their programs under some obscure time sharing rule. The public went crazy over that and they retreated.

Here are the entries from Doug's list. Please be advised that WJCF also has a licensed translator in Shelbyville on 96.3, although it's much lower wattage. Not sure if that 96.3 affects WHHH in Indy, in any way.

Shelbyville, IN W243CL 0.150 0 39°33'29"N 85°46'13"W FX-APP WJCF relig  
Shelbyville, IN W243CL 0.250 0 39°32'25"N 85°42'51"W FX-CP WJCF relig

<http://www.wsvx.com/rda-bin/index.php>  
<http://www.radio-info.com/smf/index.php?topic=103406.msg813469>  
73, (Dave in Indy Hascall, WTFDA via DXLD)

Expect to be seeing more of these AM-on-FM translators in the months to come. There's a pending rulemaking proceeding at the FCC that would allow AM stations to put their programming on FM translators on a routine basis. With the expectation that the rulemaking will be approved, the FCC has been approving such translator operation on a case-by-case basis, under Special Temporary Authority, for the last year or so. There are now several dozen of these around the country. In my area alone, I know of three - WCJW 1140 Warsaw NY on 103.7, WCGR 1550 Canandaigua NY on 104.5, WAUB 1590 Auburn NY on 98.1.

The FCC will *\*not\** grant brand-new translator licenses at this time, so AM stations that want to use an FM translator have to buy existing translator licenses, as WSVX is doing. Some AM owners with exceptional foresight applied for translator licenses back in the last window for them a few years ago. At that time, they couldn't legally translate AMs, so some of these owners applied to translate other signals in the meantime. Because it's cheaper to license a translator with a noncommercial parent, many of these translators originally proposed relaying religious or public stations, and some actually did so for a while. But changing the parent for a translator is a very simple process - you just notify the FCC - so some of those translators are changing parents now that they can carry AMs.

In other cases, AM station owners are buying existing translators and moving them. The WCJW and WCGR translators up here are examples of those - they were relocated from other locations and other frequencies to end up where they are now.

There is NO really accurate list of all of these right now; it's the sort of thing Dr. Elving would have been all over back in his heyday, but for whatever reason he's not tracking the AMs-on-FMs very closely at the moment, it seems. (In fairness, they're hard to track - you really have to study every STA to see what's going on, and that's a pain.) s (Scott Fybush, NY, *ibid.*)

\*\* VENEZUELA [non]. Tuned across 11705, RNV via Cuba, July 7 at 1227 just as they were announcing their perpetually outdated transmission schedule, then EfemÉrides for current date (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* ZIMBABWE. INVENTOR BAYLISS HITS OUT AT MUGABÉ'S RADIO BAN  
Comment, Andy McFarlane

Inventor Trevor Bayliss has hit out at the "horrible cruelty" of Robert Mugabe in banning Zimbabweans from using his wind-up radio.

The man credited with changing the lives of thousands of Africans with



the clockwork radio said he only found out about the Zimbabwean President's crackdown on independent media from a friend.

"I was absolutely shocked and appalled," said the 71-year-old from Twickenham. "When you live in a place like that where you only have one radio, which is owned by the community, it's the only way you can find out what's going on in the world."

Mugabe ordered people to hand in their radios as part of a crackdown on "illegal" foreign news bulletins, which also saw satellite dishes pulled down and computers seized. It left state-run broadcasters, which toe the government line, as the only source of news for citizens.

"He doesn't want people to be stirred up by hearing the world criticising him but my biggest worry is the health impact," said Mr Bayliss. He said impoverished citizens coping with hyperinflation would be unable to get essential information about how to stay fit, cope with sickness and manage crops.

He said: "This man lives in an enormous, lavish property with the best cars, servants and guards all around him and he's treating his people like this. "It's just horrible cruelty."

Mr Bayliss developed the clockwork radio after watching a TV documentary about the spread of aids in Africa. Radio was the continent's only available means of communication but lack of electricity supply and the high cost of batteries left many without access to vital information.

Backed by the BBC and South African investors, he started producing the low-cost items which have since gone out to hundreds of thousands of African communities.

"Now I'm seeing all the good work destroyed by this man," said Mr Bayliss. As well as offering essential information, Mr Bayliss said the radio could also offer rare light moments for those living in poverty. He said: "You see people dancing around the radios. They turn it on and there's rock and roll, or whatever, and have a great time."

Last month, representatives of media groups including the International Federation of Journalists went on a mission to Zimbabwe. They reported back: "Human rights organisations that continue their civil education on elections programmes by distributing wind-up radios are finding that the authorities have demanded that villagers in Listener's Clubs' hand over their sets or risk being accused of sabotage."

Some people throughout the country were hiding their radio sets at home "at great risk" to carry on receiving news from the outside world, their report said (source? via Steve Whitt, UK, July 6, MWC via DXLD)

UNIDENTIFIED. 3453, 30/06 2315, Spanish religion, "...el sangre de los santos ap stolos... evangelio de nuestro se or Jes s Cristo [sic]... hermanos y hermanas..." 35333 MMP (MARCIO MARTINS PONTES, REGISTRO/SP, RX ICOM IC R-70, YAESU FRG 7700, ATX T2FD P/ 49 METROS, @tividade DX July 6 via DXLD)

UNIDENTIFIED. 4910, at 0108 on 7/3. Quite possibly some sort of spur or some such. Almost all talk with an occasional bit of very brief music thrown in and the earnest flavor of a preacher. Would have liked to think this was AIR-Jaipur but I don't hear Indian regionals on this band at this hour. And none of the others were putting on AIRS (Gerry Dexter, WI, NASWA Flashsheet via DXLD)

I don't know what receiver you are using now, but one with a 450 kHz IF would certainly put an image from WEWN 5810 on 4910. Was this in English? Anyone hearing something unusual on 60m should always check 900 or 910 kHz higher for // (Glenn Hauser, DX LISTENING DIGEST)

UNIDENTIFIED. 11985, ASCENSION ISLAND. FEBA Radio (tentative) via Ascension at 2259 on 7/4 listed in Palaar for Africa 2245-2315. Plucked string instrument, M talk, a bit of music, more talk. Listed Thursday-Friday only. Extremely weak (Gerry Dexter, WI, NASWA Flashsheet via DXLD)

Where did you find it listed as 2245-2315? Aoki, EiBi and WRTH all have it at 2145-2215 UT, and it's Pulaar per Aoki and EiBi, Pular per WRTH, at 2200 following Hassaniya at 2145. Is there a FEBA schedule somewhere in BST? Nothing else listed around 2300 either (Glenn Hauser, OK, DX LISTENING DIGEST)

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RADIO EQUIPMENT FORUM  
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#### BROADBAND SMART METERING, ANOTHER QRM THREAT

Work on broadband Smart Metering is already taking place using frequencies up to 1.5 MHz. These systems could cause interference to weak signal SWL reception and to Amateur Radio operation as the upper frequency limit is increased. See the report in the latest EURCOM newsletter: <http://www.darc.de/ausland/iaru/eurocom/News0308.pdf>  
73 (Trevor M5AKA, July 7, monitoringmonthly yg via DXLD) Not to

mention already interfering with LW, MW (gh, DXLD)

DIGITAL BROADCASTING DRM: CHAD; ITALY. DAB: UK. DTV: OKLAHOMA  
+++++

PROPAGATION  
+++++

TRANS-ATLANTIC TV DX ñ SPORADIC E OR MOONBOUNCE?

DX Sherlock site categorizes the TA reception as EME (Earth Moon Earth, or Moonbounce), as opposed to Es. I'm also noticing the vast vast majority of reports are limited to chs 2-3. I only once recall a UK DXer (Ireland?) getting something into FM - 97.5 in Watertown NY.

So, I'm wondering if the TA hops this season to and from places like Portugal are EME or Es (Saul Chernos, Ont., WTFDA via DXLD)

What does Sherlock know? Link please for that. This is absurd. EME TVDX has been accomplished only with extremely sophisticated equipment at UHF frequencies, e.g. Muskogee to Australia. The amount of signal that makes the trip is tiny, compared to the multi-channel hash in the videos of the lowband TA TVDX. 73, (Glenn Hauser, OK, ibid.)

I don't think you're reading those maps the same way I am. Those are all amateur contacts. Most of them I've seen have been shown as multi-hop Es. I grant there are some contacts shown as EME (Moonbounce); however that's a separate thing entirely employing special antennas with azimuthal tilt etc. The participants or others hearing the contact report it for what it is. To the best of my knowledge, TA broadcast FM and/or TV couldn't be moonbounce (Russ Edmunds, WB2BJH, Blue Bell, PA, ibid.)

<http://www.vhfdx.net/spots/map.php?Lan=E&Frec=50&Map=W2&mycall=&myloc=&freq=&prop=>

Looking very carefully at the colors of the lines, I now think they are brown, and thus categorized as multihop. Still, I do wonder why so much at 50 and so little above it is getting through and logged ... some of the answers and comments so far are instructive. As are earlier remarks on this list by Bob Cooper etc. (Saul Chernos, ibid.)

I would be almost certain it's Es. Ham EME work is done in VERY narrow bandwidths, and often with powers greater than those used by broadcast stations (broadcast stations usually use omnidirectional, or at least only mildly directional, antennas. Amateurs usually use VERY, VERY directive antennas which can achieve very high ERPs with the relatively low transmitter powers allowed).

When one of the largest amateur stations is involved, sometimes SSB voice mode is used with a bandwidth on the order of 1800 Hz (as opposed to at least 1,000,000 Hz generally necessary to get video).

Far more often, Morse Code is used in bandwidths on the order of 200 Hz. Frequently now, very low-speed data modes are being used with "virtual bandwidths" far narrower.

To my knowledge the only EME work done with broadcast signals has involved detection of the carriers and tracking of "moonrise" and "moonset" at the transmitter locations. I don't know of anyone decoding even FM radio signals via EME, let alone TV (indeed, I don't offhand know of anyone transmitting an amateur-standard FM signal via EME, let alone the far wider broadcast-standard signals).

I wouldn't rule out the possibility that the Arecibo dish has enough gain to receive TV signals via EME, but I don't think there's anything else out there big enough (Doug Smith W9WI, Pleasant View, TN EM66, *ibid.*)

Geomagnetic field activity began the period at quiet to unsettled levels on 30 June with solar wind speed values around 500 km/s at the ACE spacecraft. As solar wind speeds declined to just above 300 km/s (1200 UTC on 04 July) geomagnetic field activity decreased to quiet levels on 01 July through midday on 05 July. A solar sector boundary crossing was observed around 1200 UTC on 04 July. Midday on 05 July geomagnetic activity increased to quiet to unsettled levels due to a recurrent solar wind speed enhancement. Solar wind speed values reached a maximum of approximately 440 km/s at 0000 UTC on 06 July and the interplanetary magnetic field varying between +/- 8 nT. Wind speeds ended the period at around 350 km/s with the geomagnetic field returning to quiet levels on 06 July.

#### FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 09 JULY - 04 AUGUST 2008

Solar activity is expected to be very low. No proton events are expected at geosynchronous orbit. The greater than 2 MeV electron flux at geosynchronous orbit is expected to reach high levels during 13 - 16 July and again 19 - 21 July. Geomagnetic field activity is expected to be at quiet levels on 09 July. A co-rotating interaction region is expected to influence the geomagnetic field on 10 July increasing activity levels to quiet to unsettled conditions. A recurrent coronal hole high speed stream is expected to become geoeffective beginning 11 July and persist through 13 July. During this timeframe the geomagnetic field is expected to be at unsettled to active levels with a chance for minor storm periods possible on 12 July. On 14 to 17 July activity levels are expected to decrease to quiet to unsettled levels as the coronal hole high speed stream rotates out of a geoeffective

position. The geomagnetic field is expected to be at quiet levels 18 to 21 July. Another recurrent coronal hole high speed stream is expected 22 to 23 July increasing activity levels to quiet to unsettled levels with a chance for isolated active conditions possible on 23 July. On 24 July activity levels are expected to be at quiet to unsettled levels as the coronal hole high speed stream rotates out of a geoeffective position. Mostly quiet levels are expected 25 July through 04 August.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2008 Jul 08 2224 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center

# Product description and SWPC contact on the Web

# <http://www.swpc.noaa.gov/wwire.html>

#

# 27-day Space Weather Outlook Table

# Issued 2008 Jul 08

#

| # UTC       | Radio Flux | Planetary | Largest  |
|-------------|------------|-----------|----------|
| # Date      | 10.7 cm    | A Index   | Kp Index |
| 2008 Jul 09 | 66         | 5         | 2        |
| 2008 Jul 10 | 66         | 10        | 3        |
| 2008 Jul 11 | 66         | 15        | 4        |
| 2008 Jul 12 | 66         | 20        | 5        |
| 2008 Jul 13 | 66         | 15        | 4        |
| 2008 Jul 14 | 66         | 10        | 3        |
| 2008 Jul 15 | 66         | 10        | 3        |
| 2008 Jul 16 | 66         | 8         | 3        |
| 2008 Jul 17 | 66         | 10        | 3        |
| 2008 Jul 18 | 66         | 5         | 2        |
| 2008 Jul 19 | 66         | 5         | 2        |
| 2008 Jul 20 | 66         | 5         | 2        |
| 2008 Jul 21 | 66         | 5         | 2        |
| 2008 Jul 22 | 66         | 10        | 3        |
| 2008 Jul 23 | 66         | 15        | 4        |
| 2008 Jul 24 | 66         | 8         | 3        |
| 2008 Jul 25 | 66         | 5         | 2        |
| 2008 Jul 26 | 66         | 5         | 2        |
| 2008 Jul 27 | 66         | 5         | 2        |
| 2008 Jul 28 | 66         | 5         | 2        |
| 2008 Jul 29 | 66         | 5         | 2        |
| 2008 Jul 30 | 66         | 8         | 3        |
| 2008 Jul 31 | 66         | 5         | 2        |
| 2008 Aug 01 | 66         | 8         | 3        |
| 2008 Aug 02 | 66         | 5         | 2        |
| 2008 Aug 03 | 66         | 5         | 2        |
| 2008 Aug 04 | 66         | 5         | 2        |

(SWPC via WORLD OF RADIO 1416, DXLD) ###